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The Spectator

Serving the Hamilton Community since 1947

Hamilton College, Clinton, New York | February 11, 1994 | Volume XXVIII, Number 4

Slippery conditions call for extra caution when crossing the street.

PHOTO BY ALICIA WHITE DAVIS '97

Concern over campus safety rises after accident

By Gabriel Meyer '96
NEWS EDITOR

In the aftermath of last week's incident in which a Hamilton College sophomore narrowly escaped serious injury after being struck by a car on College Hill Road, there has been heightened concern over the issue of campus safety within the college community.

Though there are no plans at this time to review safety policies, questions have been raised about the quality of lighting and snow removal on campus. Both of these elements may have been contributing factors to the accident which took place a week ago last Thursday night.

According to Director of Campus Safety Pat Ingalls, the sidewalk at the scene of accident just above Bundy had been plowed and sanded, but was not totally free of ice, explaining why the student was walking in the street. Ingalls pointed out that with regular snowfall and subfreezing temperatures, it is nearly impossible to keep sidewalk completely clear. The plowing of the sidewalks is the responsibility of Hamilton College's Physical Plant. Ingalls said she could not recall any similar accidents in which a student was hit by a car.

Assistant Director of Physical Plant Terry Hawkridge said that normal measures had been taken to keep the sidewalk near Bundy clear. "It is recognized as one of the slippery areas," he said, noting that the sidewalk is particularly steep and that any buildup of ice can make it treacherous. He said that no changes in the snow removal policy are planned for the near future.

In addition to the icy sidewalk, it is believed that a street light maintained by Niagara-Mohawk was out at the scene of the accident when it occurred. Physical plant contacted Niagara-Mohawk to repair the light following the accident.

Ingalls said that while no overhaul of campus safety policies is anticipated, she offered the following safety tips:

1) Wear appropriate footwear for winter conditions. Heavy boots that provide traction on ice and snow are a must.

2) Walk on sidewalks whenever possible. If you must walk in the street, walk against traffic. This way you can see an oncoming car even if it cannot see you.

3) If you are walking at night, wear bright colored clothing so you can be easily seen.

4) Joggers should follow the same rules as pedestrians but should use common sense and not go running when conditions are unsafe.

Ingalls warned joggers against using headphones, especially when running along roadways. Headphones can be both distracting and make it impossible to hear an oncoming automobile. She said that she has seen groups of joggers oblivious to traffic running up to four abreast on narrow roads. This can be a dangerous practice and joggers are advised to run in a single-file formation.

In addition to joggers, Ingalls said that bicyclists should also use extreme caution. They should follow the same rules as joggers, though they should ride in the direction of traffic. At night, bicyclists should wear reflective clothing and have reflectors and a headlight on their bicycles. She said there is the possibility that Hamilon's Bicycle Co-op may offer a workshop on bicycle safety in the future.

Although not directly related to the accident, Director of Physical Plant Frank Marsicane said that an outdoor lighting improvement program is in the process of being implemented across the Hamilton campus.

*Please see **Safety** on page 3*

HAVOC benefit rocks the barn

By Molly Soule '97
NEWS STAFF WRITER

Last night, a diverse group of entertainers gathered in the Events Barn to stage a benefit concert to raise funds for the Hamilton Volunteer Outreach Community's (HAVOC) Alternative Spring Break program. This is the second straight year in which HAVOC members have traveled to Homestead, Florida to lend support in rebuilding the area ravaged by Hurricane Andrew more than a year ago.

The concert format was a mixture of open mike appearances, jazz bands, campus bands, and traditional acts. The talents of popular performers such as Special K, The Hamiltones, Jen Shankman, Gabe Unger, Jeff Gordon, Eric Sussman, Jessica Schneider and Crazy Chester augmented the excitement. Members of HAVOC hope the concert facilitates increased awareness and enthusiasm concerning the upcoming trip to Homestead.

Motivation and determination are fundamental qualities required for the members of HAVOC. Becky Bishop '94 and Christine Neufeld '96 dedicate a great deal of time and energy into the project. Their efforts are reflected in the variety and success of their fundraising efforts. HAVOC volunteers have ventured into downtown Clinton to solicit various businesses in search of sponsorships and donations. Their efforts have been largely successful. St. James Episcopal Church may also donate money for the cause, but matters there are still pending.

Several offices on campus including the Office of the President and the Dean of Students Office have expressed interest in making contributions. Members of the faculty have also demonstrated their eagerness to offer assistance and have done so in large numbers. HAVOC members plan to ask individuals in the Clinton community for contributions. Informational ads run in the *Clinton Courier* will hopefully spark further community interest.

Additional fundraising efforts

*Please see **HAVOC** on page 3*

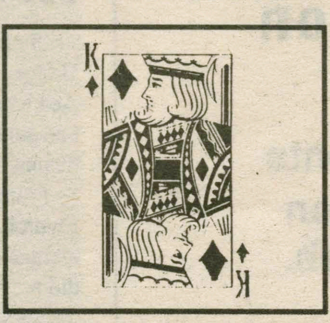
PHOTO BY ALICIA WHITE DAVIS '97

The HAVOC concert was held in the Events Barn on Thursday.

In A & E:

Turn to page 15 for erhu sounds of the Silk and Bamboo Ensemble

In Features:



Turn to page 5 to read about Hamilton's new card game of choice

In Sports:

Turn to the back page for the latest results in men's hockey

Beinecke draws mostly favorable reviews after first semester of use

BY BARI ALTBERG '97
NEWS STAFF WRITER

What is bright yellow, blue, and pink with windows everywhere? If you guessed the Beinecke Student Village you would have been correct. After one semester of operation, it has come to play an important role in the lives of everyone on campus.

The new multi-color building serves many purposes ranging from a social to a study area. Designed by the architectural firm of Perry Dean Rogers & Partners, Beinecke serves as a link between the two sides of campus at Hamilton. During the dreary winter months, Beinecke welcomes the students with its warm atmosphere and cheery decor.

PHOTO BY ALICIA WHITE DAVIS '97
The diner in Beineke does a booming business during lunchtime.

Most students feel that one semester after its opening, Beinecke has created a much needed social center on campus. One student summed up that feeling commenting, "Beinecke is an excellent unifying place." It brings the students of both sides of the campus together and encourages them to travel to the other sides of campus.

Inside the neon walls of Beinecke are the mail room, the diner, a living room with a fireplace, an enclosed porch for sitting, and an events barn where many activities take place. Students come here to meet their friends, get their mail, relax, or warm up by the fire while they study. Centrally located, Beinecke is easily accessible to everyone.

As one student explained, "It's a great resting spot from the cold." But, aside from being a resting spot, Beinecke has become the new hot spot on campus.

The events barn transforms into whatever the occasion holds. One night it is an acoustic coffee house hosting concerts while on another night it is a movie theater, and on another it is a laughing arena for comedians. During the day it is used for aerobics, meetings, and studying. Its spacious area allows for its many different uses.

The living room transforms from a meeting room during the day to a studying room at night for those students who do not feel like making the hike from the south side of campus to the library. Warmed by the fireplace, students can sit comfortably on a chair or couch and study. But, it is the diner and mail room that generate the most use.

Entering the new diner is like stepping back in time. The brightly decorated walls and tables are engulfed by the sounds of music piping from the jukebox which invites in students. The validine policy allows students to eat casually with other friends instead of going to the dining halls.

The diner's extended hours and key location has made it very popular. Students can come to eat after an event in the barn or for a study break. The atmosphere is cheery and fun. Manager Steve Hughes is very pleased with the success of the diner which he attributes to the validine policy which allows students to eat off the meal plan at the diner, the warm setting and of course, the good food.

Beginning at 1:00 p.m.on weekdays, students using meal cards, seeking out an alternative to Commons or McEwen mob the serving line. There has been discussion of extending the validine hours to include dinner next year.

The new mail center provides adequate space after years of the cramped confines of the old mail center near Commons. Both students and mail center employees alike give high ratings to the new facility. However, the neon sign above the stamp window reading, "Clinton 13323" has drawn less than favorable reactions from many.

Beinecke is a village for the students to come to and use at their own

*Please see **Beinecke** on page 3*

NEWS FLASH!!!

**The interviews are over,
and the folders are being read,
Winter on the HILL makes us run for cover
With blankets pulled over our heads.**

**What does this drivel have to do with you,
Just wait....
Admissions has just given us the cue...
We're preparing for the Class of '98!!!**

Applications for Orientation Chair

are now available in the Dean of Students Office, KJ 104. (Ask for Regina or Karen Green) Completed forms are due by Feb. 15th.

News from other Ivory Towers

—Compiled by Chris Marcisz

NCAA imposes sanctions on Texas A&M football team

Texas A&M University became one of the most punished schools in NCAA history after receiving a five-year probation penalty due to $18,000 in improper payments to football players. This ruling will keep the Texas A&M football team away from the television spotlight and post-season bowl games next season.

Athletic Director Wally Groff said that he thought the ruling was fair, based on a ten-and-a-half month investigation by the NCAA. "We feel that the infractions committee had a tough job and I think they treated us fairly," Groff said. "They didn't take scholarships away from us, I think, as a reward to what the university had put in place from a compliance effort in the last few years." (NSNS)

Controversy flares at Kent State over African-American radio program

The omission of an African-American radio program from from the Kent State University radio station lineup has created a conflict between the Pan-African Studies program and the student-run station, WKSR.

The debate began at a directors meeting on Jan. 24 and centered on the "Ebony Waves" program, which is a part of an upper-level Pan-African Studies course that features African-American news and music. The program, which has been on for 20 years, was not given a spot in the stations spring rotation as it failed to have its DJs present at the interviews or at the organizational meetings. The program responded, saying it had not chosen its DJs at the time. (NSNS)

Ontario student groups fight proposed tuition increases

The Association of Ontario University Presidents is taking heat from student groups and some university senates over it proposal to raise tuition fees by up to 50 percent. The senates of Trent University, Algoma University College and McMaster University voted at the end of last term to reject the proposal from the Council of Ontario Universities.

Each year, the provincial government sets maximum tuition increases for Ontario's universities. Last August, the council, a body of university presidents who make recommendations to the government on education policy, called for tuition hikes of 30 to 50 percent for undergraduate programs and increases of up to 200 percent for some graduate programs over the next two years. (NSNS)

Three students found dead in aftermath of earthquake

Police investigators have identified a third student killed by last month's Los Angeles earthquake. The student was a junior at California State University-Northridge. He was found buried in the wreckage of a collapsed apartment building. Officials also reported that a student from Los Angeles Valley College died in the quake, which killed 67 people. (NSNS)

Hanover College protests firing of Academic Dean

Some 350 students and faculty members at Hanover College in New Hampshire recently protested the termination of the school's Dean of Academic Affairs Charles Flynn. The Administration contends that Flynn had generated numerous critics on campus and had assumed responsibilities beyond those assigned to his post.

Many students and faculty members who attended the protest said that Flynn had a large amount of support at the school, and one professor even resigned over the issue. Professor Kathy Barbour said that the administration did not consult enough people on campus before making its decision. (NSNS)

Safety concerns addressed

from Safety on page1

Each year, twenty to thirty of the old mercury vapor lamps are being replaced with more effective metal halites, similar to the type installed along Martin's Way.

Each new lamp costs about $1000 to purchase and install. They will ultimately replace each of the more than 500 lamps on campus. Though street lamps owned by Niagaraia-Mohawk are already in place along College Hill Road, metal halites will be installed to improve visibility on the sidewalks.

On the subject of snow removal, Hawkridge said that Physical Plant will continue to do all that it can. In addition to regularly plowing and salting sidewalks and roadways, he said that Physical Plant has this winter received five to ten daily calls with complaints of icy spots and other hazardous conditions that must be responded to.

Hawkridge said that this winter has been the most severe since 1979 with its below normal temperatures and abundant snowfall. During the last decade, Physical Plant has become accustomed to mild winters and could easily carry out the task of snow removal with the electric brooms attached to tractors. Those brooms, Hawkridge commented, are proving inadequate in the face of the severe winter weather which has been witnessed this year. Physical Plant is currently looking into the purchase of a sanding unit narrow enough to fit on most of sidewalks. It would be towed behind the tractors already used to for clearing the sidewalks.

As a result of the larger than usual task of snow removal, Hawkridge said that Physical Plant's budget has soared as the costs of paying its crews for overtime have mounted. He said it was of little concern stating, "Safety is the prime issue that concerns us."

Concert raises money for HAVOC

from HAVOC on page1

include a carnation sale and a Penny Drive for which plastic jugs have been placed at various campus locations to collect small donations. The carnations sold during the past week will be delivered on Valentines Day.

Neufeld and Bishop encourage all members of the Hamilton community to contribute to the Penny Drive. Any amount, they say, will be greatly appreciated. Students who would like to donate their spare change can deposit it at the HAVOC office located in the basement of Bristol Campus Center. For means of convenience, HAVOC members will gladly pick up students' donations in their individual room in their residence halls.

Several other fundraising efforts currently in the planning stages are beginning to unfurl. This includes the construction of dog houses which will be built by HAVOC members and ultimately auctioned off. It is hoped that the creative nature of this project will generate publicity and awareness for HAVOC's efforts.

Another innovative concept is "The House that Hamilton Built." While in Homestead, members of the Alternative Spring Break program will build this house and write their names on its side. HAVOC members hope that individuals will come forward to sponsor the House that Hamilton Built. After the completion of the project, a photo taken of the completed house will provide a momento of the fruits of the HAVOC members' efforts.

This Spring, forty seven Hamilton students will participate in Alternative Spring Break program. The endless commitment of members and their persistence in fundraising efforts will make this trip possible. HAVOC urges the Hamilton community to contribute in any way possible. Support is greatly needed and appreciated. It is hoped that the success of the benefit concert will set a future precedent for upcoming HAVOC activities.

Beinecke fills role as campus social center

from Beinecke on page 1

will. Its space provides them with many opportunities to hold class meetings, student run events, and group study sessions. Though many may complain about the neon colors and design of the building, it is these same people who find themselves gathered there everyday. Beinecke has helped revitalize Hamilton and the students here. Walking from one side of campus to the other makes it easy to appreciate the building. More than a stopping place out of the cold, Beinecke is an important part of Hamilton.

GOT A HOT NEWS TIP OR WANT TO WRITE NEWS?
Call Gabe at x0051

News Briefs

Phi Beta Chi to sponsor blood drive

On Thursday, February 24, the Phi Beta Chi sorority will sponsor an American Red Cross blood drive in the Events Barn.

"We are counting on Hamilton students to support this blood drive," said American Red Cross senior account representative Jan Schlacter. "Helping make sure that blood is available for a family member, relative, neighbor, or fellow student is a community responsibility that we should all take to heart."

The American Red Cross is the sole source of blood in Upstate New York. The Greater Upstate New York Region, which is headquartered in Syracuse, serves 69 hospitals in 32 countries.

"We often take for granted that blood will be available," said Schlacter. "Blood is only available if every drive meets its goal." She also noted the fact that less than five percent of the people in good enough health to give blood actually do so. "Donating blood is relatively painless, and makes you feel good."

The drive will run from 10:30 a.m. to 4:30 p.m. Volunteers must be at least 17 years old, weigh at least 110 pounds, and be in good health to give blood. For an appointment to give blood, please call Phi Beta Chi at 859-0522.

Members of the Oneida Tribe to hold lecture

On Monday, February 14, Judy Cornelius and Gordon McLester will present a lecture entitled "On Being an Oneida in the Late 18th Century." The event will take place at 4:15 p.m. in Dwight Lounge of the Bristol Campus Center.

Both speakers are prominent members of the Oneida tribe in Wisconsin. Cornelius is director of the Oneida Community Library and McLester is former secretary of the Oneida tribe in Wisconsin and and organizer of two major Oneida history conferences.

In presenting the lecture, Hamilton College continues its bicentennial observance of the Hamilton-Oneida Academy. The lecture is open to the public and free of charge.

Campolo lecture postponed due to inclement weather

The scheduled Wednesday night lecture of Christian social activist Tony Campolo was cancelled after his flight from Philadelphia was canceled due to severe winter weather. Campolo was one of several individuals President Clinton cited as role models for society in his recent State of theUnion Address.

Campolo's lecture will be rescheduled for a date yet to be announced. This is the second time in a little over a year that the appearance of a prominent figure at Hamilton has been postponed because of weather related problems. A debate between former Attorney General Edwin Meese and ACLU President Nadine Strossen was cancelled in December of 1992 because of snow.

Weekend Weather

Saturday: scattered snow showers, high 30, low in the teens
Sunday: partly sunny, high upper 20's, low 10

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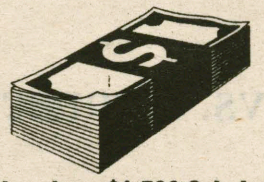
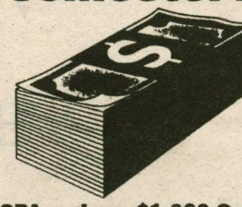
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WINTERFEST 1994
February 17, 18, & 19

Schedule of Events

Thursday:

Women's Basketball vs. New Paltz, 7:00p.m. Hamilton's very own **Crazy Chester** opens for featured band **The New Dylans** at 8:00p.m. in the Fillius Events Barn, Beinecke Village. Free.

Friday:

Acoustic Music in the Barn with Hamilton's **Karen Green** and **Jen Shankman '94** at 7:00p.m. in the Fillius Events Barn, Beinecke Village. Free.

Hockey vs. Trinity, 7:30pm.

Pub Night '94 featuring the sounds of **The Bicycle Thieves.** Bristol Campus Center first floor. Doors open at 9:00p.m. 18 and over with a $3.00 cover charge.

Saturday:

First Annual Cabin Fever Chili Cookoff from 12:00-2:00p.m., Bristol Campus Center first floor. Faculty, staff, and student entries. Prizes awarded in seven categories. Sample them all and vote for your favorite. Free.

Sumo Wrestling and **The Gyro** from 1:00-4:00p.m. in the Fillius Events Barn, Beinecke Village. Step into an inflatable Sumo suit and bump bellies with a buddy! Take yourself for a spin in the Gyro! Free.

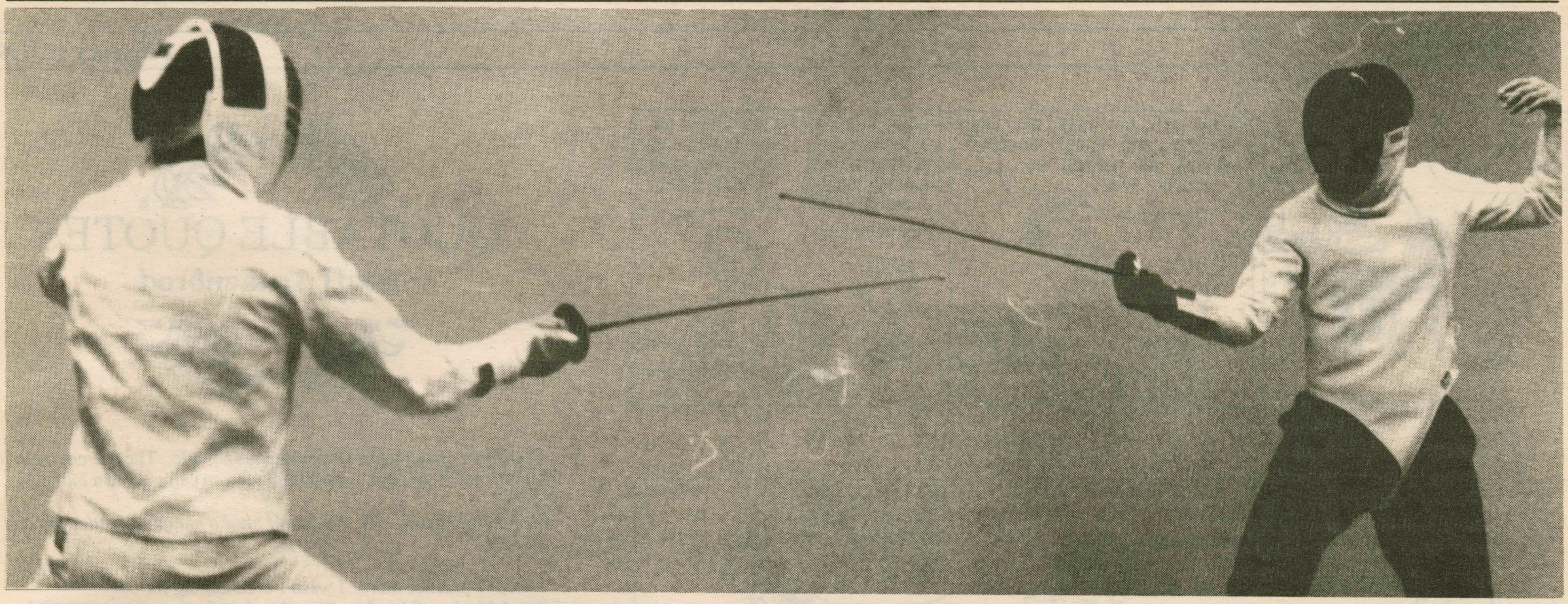
Hockey vs. Connecticut College, 2:00p.m.

Women's Basketball, 2:00p.m.

Winterfest Concert featuring **Tribe** and **Bim Skala Bim** at 9:00p.m. in the Alumni Gym. Free.

Features Focus

The Spectator February 11, 1994



The fun and finesse of Hamilton fencing

By Emily Valle '96
Features Co-Editor

Even under the florescent aegis of a modern field house the presence of white-clad figures with their haunting masks and flashing foils evokes the image of a different age.

"The most accurate word to describe fencing is 'precise'," said Cameron "Kip" Paine '94, co-revivor of Hamilton's fencing club. Action verifies adjective as two of the 20 club members perform a complicated ritual of thrusts and lunges, each targeting the opponent's torso with a sharp point of steel.

The team, which includes men and women, meets daily at 4:00 p.m. to practice and perfect their mastery of one of Hamilton's lesser known activities. According to Paine, fencing was a popular varsity sport here approximately 30 years ago, but was soon overshadowed and then eclipsed by soccer, track, baseball and basketball.

Paine and Sasha Kasanov '95 (who is currently abroad) reinstated fencing at the club level two years ago. Both enjoyed the sport in high school and wanted to continue as well as share their experience. All levels of skill can and do participate.

PHOTOS BY ALICIA WHITE DAVIS '97

Operating under a comparatively low budget, as well as a minimum practice space (they have been relegated to the corridor next to the squash courts), the club nevertheless has excelled. In November, at one of three open fencing tournaments they will attend, Hamilton's Laurence Liao '95 took first place. Paine received a well-deserved sixth.

Fencing is an intense "one on one" sport that involves quickness, stamina and the ability to think ahead. "Sometimes I view a fencing match like a game of chess," said Paine. "You always have to be one or two moves ahead of the person you're up against."

Matches are conducted formally and in silence. Points are obtained by depressing the point of the foil against the opponent's torso. The first to accumulate five points wins the confrontation, which lasts an average of three minutes. Players are eliminated on a match-set basis. Referees preside, but often an electronic device located in the fencer's uniform determines the points.

The club aims to equip all members with helmets and the necessary cloth lamé coat but, according to Paine, "as it stands, most have no equipment, and what we do have is about 20 years old!"

Despite the protection the cloth lamé suit affords, Paine said players often come away from matches with angry red welts.

Fencing has obviously found a niche both as an American sport and here at Hamilton, but Paine says he wishes people would perceive fencers and fencing differently. "Fencing tends to have a bad reputation ... at least in my high school we were regarded as geeks. Fencing has not been given a fair chance."

If stereotypes arise from lack of knowledge or from fencing's odd appearance, then this sport should definitely be examined further. Arising from the days of dueling, when the stakes were higher than a simple tournament trophy, fencing is intricate and intense.

According to Paine, who has played numerous sports, "You can't be just an athlete to fence—you have to be a fencer."

Euchre: It's no ordinary card game

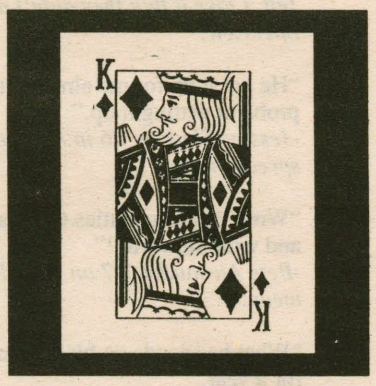
By Meg Blackburn '96
Features Staff Writer

I don't know how to play Euchre. I learned how to spell it last night. It's a card game. Once I spent a Friday night observing a Euchre tournament. It was chaotic. The night was January 28th and the lounge of Keehn Co-op was filled with Euchre addicts. Some were just learning, some were part of a Sunday Night Euchre League that has been in existence for over three years at Hamilton.

Seated in teams of two at tables of four, the atmosphere was loud and intense. Five games of Euchre were played at once, then the losing team rotated to the next table. The Euchre tournament began at 7:00 p.m. and lasted until 3:00 a.m. I'm not sure which team won that night, but I think I heard somebody debating it over lunch today. Euchre players never forget.

Although my knowledge of the game is limited to the few nights that I have run across Euchre games in progress and sat in on them, I do know that Euchre is a hot game on this campus. Through watching Euchre games and talking to a few people about it, I've been able to pick up a general idea of the game and some of the lingo involved.

"Euchre" is a German word that



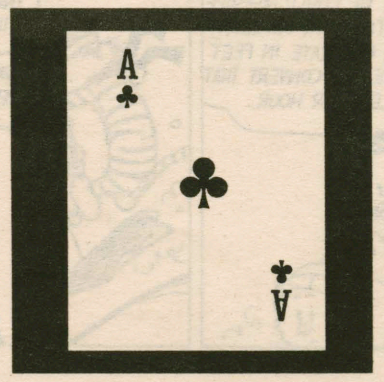
means "bump." The game originated in Germany, but quickly spread to other countries. At some point in time it was the national card game of the United States. From what I have heard, Euchre is doubtlessly the Hamilton campus card game of choice, and has been a sort of Hamilton tradition for longer than Chris Gray (the oldest Euchre-playin' Hamilton alum I talked to) can remember.

In the game, the only cards used are nine, 10, jack, queen, king, and ace. Each player gets five cards. The remaining four cards go into a pile and the top card is flipped to determine the suit. Each player can either pass or pick up the top card. The game is dealt in two hands, with a right and a left bauer. Explains Peter Styles '94, "It keeps the outer rotation form counteracting the inner rotation."

The winning team must get three out of five tricks. (Winning a trick means having the highest card, and playing the best hand.) Points are awarded for each hand played. Three tricks is worth a point, a bump is worth two, and winning all five tricks is worth four. The winning team must score 11 points. That is the basis of the game, without any of the complex rules.

Suffice the last two paragraphs to say that I'm not very confident about my knowledge of the rules, but there are a lot of people out there playing Euchre, trying to get more people to play Euchre, and any of them would be glad to teach you if you're interested.

One faction of this Euchre-playing public is the Sunday Night Euchre League. The league meets weekly at

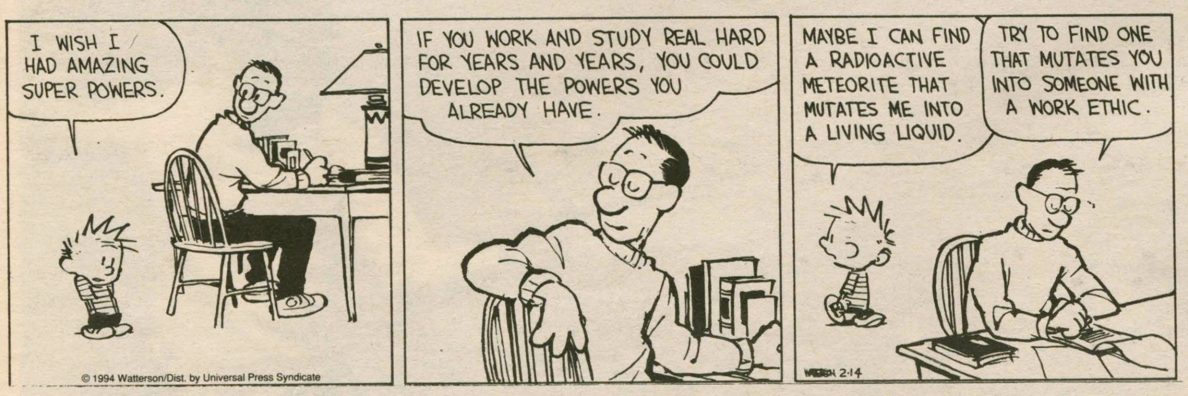


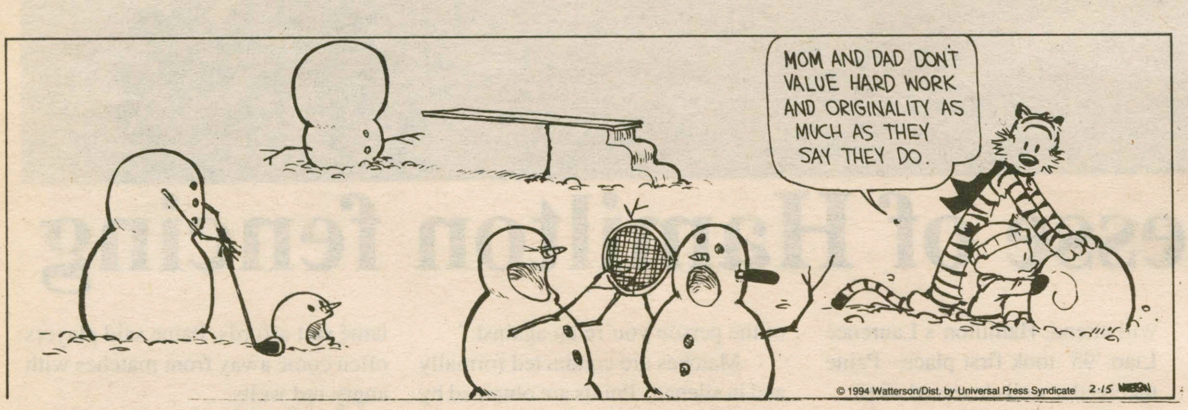
8:00 p.m. in an apartment downtown that is dubbed, "The Moneyhouse." Regular players are Haley Gilbert '94, Chris Gray, Tony Lacavaro '94, John Pollack '94, Styles and Noah Tannen '95. There is also a group of part-time players, nicknamed "sluts" because they switch partners frequently in the game. These people are Hong Kwon '94, Liz Lowman '94, Whitney Martin '95, Noah Rabinowitz '94, Carl Stagg '94, and Dan Valcour '96.

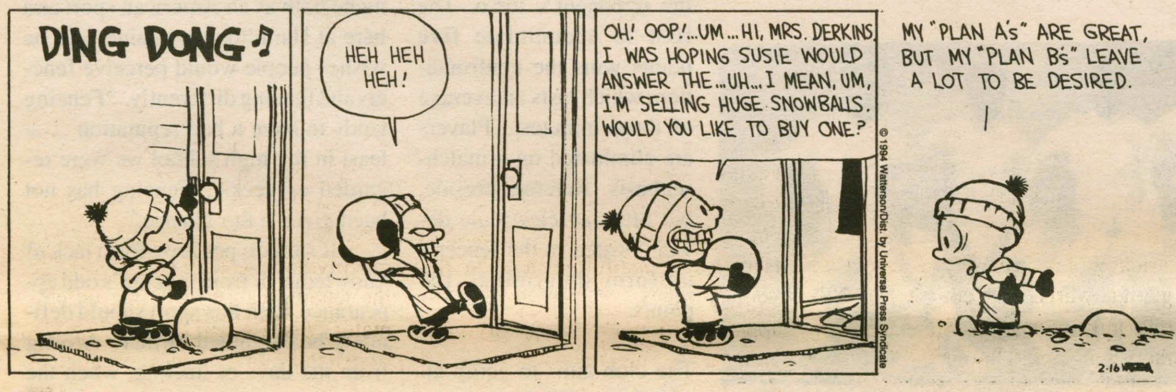
The Sunday Night Euchre League has it's own set of rules for the game that they have adopted over time, as many Euchre factions have tendency to do. For example, the "Ditka rule," named after the former Bears football coach, comes into play when the Jack of any suit is the flipped card. Instead of passing on a Ditka, the player says Preble. The "Ditka rule" does not provide extra points, but is a symbol of status if you are the one who sweeps the deck containing the Jack.

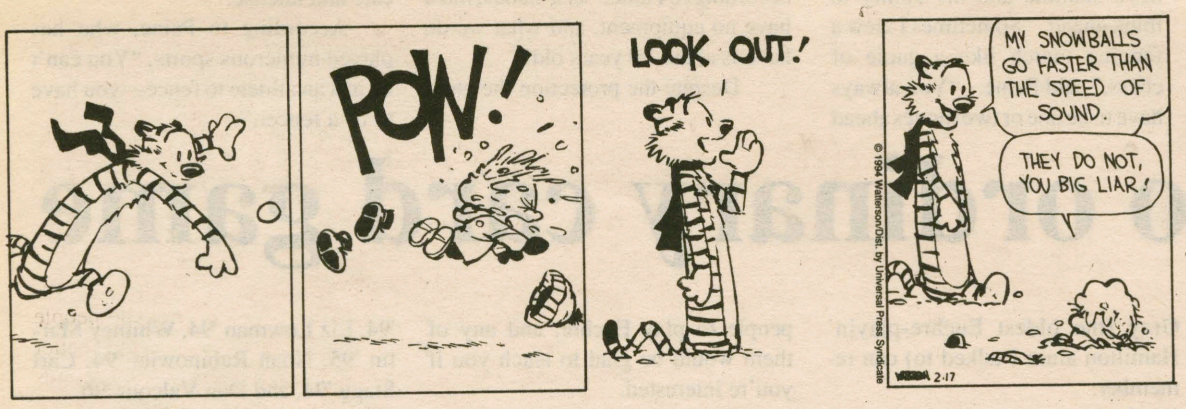
Euchre, as defined by the Sunday Night League, is a complicated game. I think I gained more amusement than knowledge trying to figure out how to play. But the point is not the rules, it's that the game is a big deal on this campus. Whether it be "Go high or go home," "Screw the dealer," "Ziggy bauer," "Back street brawl," "Crossing the river," "Ace no face," "the loner-the manly bauer," or a "barn burner," you've got to know your Euchre to play with the Sunday Night League.

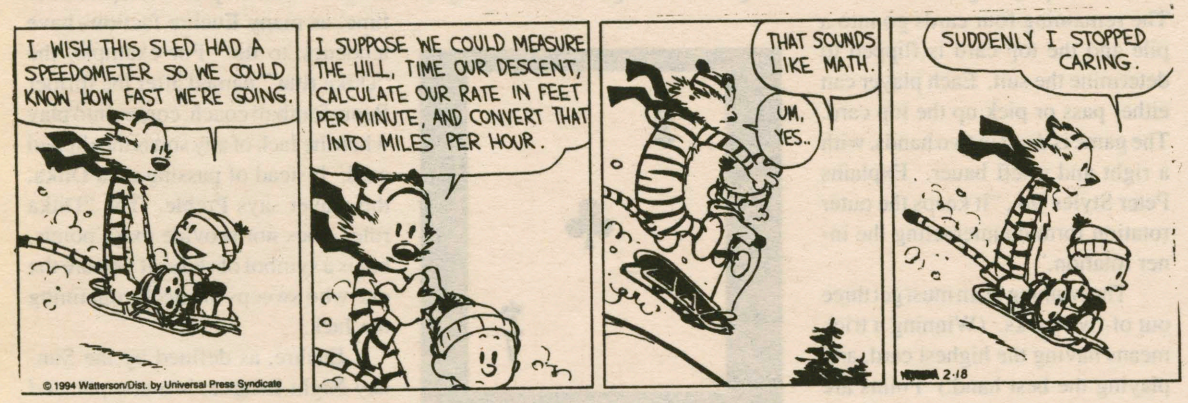
Calvin and Hobbes by Bill Watterson











QUOTABLE QUOTES

Geoff Trukenbrod

"You don't need a man; all you need is a bottle. They're not there in the morning if you don't want them, or you can put them in the closet."
-Meeghan Chapple '96. You don't need a man or a bottle, you just need help.

"I need to practice more. I wasn't even aiming for you!"
-Sarah Mosher '94 to Lisa Woodley '94 after smacking Lisa in the face with a racquetball. I bet that made her feel better. Maybe you ought to be practicing with a new partner.

"Oh, I'd love to be your underwear for half an hour. Especially when you're working out."
-Overheard during a screening of the Miss Fitness U.S.A. pageant. You guys really need to get out more, before any more psychological problems surface.

"You guys must smoke a lot of weed!"
-Steve, the Roma's delivery man to three Hamilton students, after they ordered $30 worth of late night munchies. It comes as no surprise that this quote was submitted on "Red Weather" stationary.

"You know, if it wasn't for my boyfriend, I'd be able to keep kissing you."
-Anonymous (lucky for her) junior female at a recent society party. So, we should look for you to be teaching an ethics seminar next semester?

"They get a lot of rockheads from the Massachusetts public schools."
-Mike Collela '94 previewing last Saturday's Hockey game against Salem State on WHCL. Does it surprise any one that a Hamilton student is making fun of the ***public*** *school system?*

"Where was this movie filmed, Chicago?"
-Jessie Shane '96 while watching the opening scenes of the movie "Philadelphia." Wow, did you ride the little bus to high school? (If you don't get that, ask some one who went to public school to explain it.)

"The only thing that will ever put out for me is the yogurt machine."
-Anonymous pathetically desperate senior woman. Maybe you should try some other appliances.

"Elitist . . . That's the PC term for bitch."
-Elan Singer '94, the political correctness poster-child.

"I wonder if the women in Playboy are fun . . . If they, like, fart and drink beer."
-Lonely Matt Manges '97 to his friends while scanning this month's Playboy. The one thing that is certain is that, if that's your definition of fun, you will never know first hand what they think is fun.

"Golden Sacks . . . What the hell is that??"
-Jeff Ferris '94 referring to recruiter Goldman, Sachs & Co. Well Jeff, I take it that they didn't ask you back for a second round interview.

"He got it up for me already, that's fantastic! Not that I ever have a problem getting it up."
-Jessica Shalom '96 in reference to Trevor Nardini '94 and computer spreadsheets.

"Wow, chicken patties twice a week! What's next, shrimp cocktail and wine stewards?"
-Pete Alexander '97 on Hamilton's ever evolving dining service menu.

"What he spends on his hose could probably feed your entire family for a year."
-Professor Maureen Miller to Tim Fox '96 about Pepe Mazerelli '94. I have no idea what this means, but I assume this class fulfills some sort of cultural diversity requirement.

"It's my time of the month, O.K.?"
-Rich Perez '94, while reading "Self" magazine, on the influence of living with 5 female suite mates.

"For a school that isn't getting any, they sure talk about it a lot!"
-Spectator Editor Jim D'Aleo on the recurring themes in Quotable Quotes, and the relationship between talking about sex and getting it. Of course, Jim does seem to be doing quite a bit of the talking.

Any Quotable Quotes should be sent to The Spectator, care of Quotable Quotes though campus mail. Please include names and context.

AIDS by no means the only concern
The alarming facts about STD's

By Alicia Buoni '95
PEER ADVISOR

Would you ever want to know if you were HIV positive? And, if you were, what would you do?

These are some of the questions friends and I dealt with just the other night. We shared our thoughts, opinions, and stories. It ended up being a very frightening discussion.

In an age where sex is a major contributor to one of the largest killers of our time, we must act responsibly, play it safe and know the facts. Playing it safe sexually used to mean playing it smart. Now it has become a matter of life and death. Because of AIDS and a growing list of sexually transmitted diseases (STD's), the focus has shifted to taking care sexually from staying childless, to staying healthy, to ultimately staying alive.

Although the awareness is there, not many habits have changed according to a pamphlet from 1991 on "Sexual Etiquette and Changing Times." Only 29 percent choose a partner more carefully, 24 percent use condoms more, 22percenthave fewer partners, 13percent refuse sex without a condom, 4percent use spermicides more(which help destroy microorganisms that cause STD's), and 4percent marry earlier while 55percent have remained unchanged in their sexual habits. This 1991 report predicted that by 1993, 80,000 new AIDS cases should be expected each year. However, it is almost impossible to predict the number of AIDS cases in any given year since so many go unreported. There is no telling how fast the disease may spread.

What scares me most is the absence of a cure for AIDS and other viruses such as Herpes. These diseases last forever; there is no going back.

The most widely known STD's on college campuses in the U.S. are Herpes, Genital warts and Chlamydia. There is no known cure for Herpes. Genital warts may be cancerous if not identified early enough. Chlamydia can cause infertility.

Just because youare in a small educated college community does not mean you are safe from a virus or sexual disease. You must always be careful, because every time you have sex with someone increase your "sex group" by dozens. An unprotected sexual encounter with one person is the equivalent of sleeping with all the people they have had sex with and all those that they have had sex with, etc.;the list grows exponentially. Although you may have had sex only once, you could very possibly have been exposed to the disease of many others.

AIDS is a very sensitive subject. AIDS stands for Acquired Immune Deficiency Syndrome. This means that the disease is acquired, causing your body's defense system to not work properly. It may be transmitted through bodily fluids, blood to blood, semen to blood and semen to semen. If you have any concerns or questions about the AIDS virus the Student Health Service on campus will gladly answer your questions.

AIDS is by no means the only sexual problem worth worrying about. STD's are transmitted by the hundred thousands every year. These include Chlamydia, Herpes, Granuloma, Inguinale, Giardia, Gaerdenerella, Scabies, and Trichomoniasis as well as crabs and genital warts. Of course, we will only talk about a few. Here are a few facts you should know:

—one in four Americans between the ages of 15 and 55 will get an STD at least once. You can, and often may have more than one STD at once.

— You never develop an immunity to STD's, no matter how manytimes you have them.

— Most STD's cause no immediate symptoms, and most victims don't even know they have an STD and are passing it on.

—One person can never have anSTD unless there is personalcontact with someone who has an STD.

—The most serious and long-term consequences of STD's are experienced by women which may contribute to infertility.

—STD's contracted during pregnancy can harm or kill the fetus.

The most widely known STD's on college campuses in the U.S are Herpes, Genital warts, and Chlamydia. There is no known cure for Herpes. Genital warts may be cancerous if not identified early enough.

Herpes is forever, which means once infected the virus stays in the body. Pills and medicated cream may take care of the problem for a while, but there could be a recurrence anywhere from a week to six years later. The only way to avoid transmitting the virus is not to have sexual contact when there is an outbreak. Herpes are painful blisters on the sexual organs. A person with no apparent lesions or sores is not contagious at the time, however that is no guarantee.

There are 36 kinds of genital warts, which appear on female and male sex organs. These warts found on the genital organs are caused by a virus similar to that of common skin warts. The virus may be transmitted from skin to skin contact during intercourse or by oral- genital contact. They may appear anytime between one and three months.

Symptoms involve wart-like growth, singly or in groups on the genitals. Treatment is easy, but not always successful. A weak acid or liquid nitrogen will remove most warts; sometimes surgery is required. Not all cases are simple, most women never know if they have them unless they have regular check- ups because they may form around or in the cervix.

Chlamydia (Chlamydia trachomatis) is a bacteria that has been known to cause a scarring eye disease common in developing nations. There have been an estimated five million cases per year of genital chlamydia. Chlamydia is spread primarily through sexual activity where infected mucous membranes are in contact with other mucous membranes. Most males show symptoms, but almost all females do not. This is very serious because untreated chlamydia in women is thought to be the leading cause of pelvic inflammatory disease (PID), an inflammation of the entire female reproductive system.

Not only is this disease very painful, but it is also said that 60,000

*Please see **Danger** on page 8*

The wonders of working with deaf children

By Lyn Liao '95
SPECIAL TO FEATURES

We often get so involved in our lives at Hamilton that we forget that there is a world outside of papers, parties, and slipping on the paths on the way to classes. All too often, we find ourselves stressing about such things as work and relationships, until we begin to believe that our daily problems are the most important and crucial events happening around us. I, myself, have gone through days when I believed the world had ended because I was having problems with a relationship, or with a class. But once a week, for the past year and a half, I have been able to put my priorities back into perspective by spending time with the children at the New York State School for the Deaf.

I started volunteering at the deaf school in the fall of my sophomore year because I had always been interested in working with deaf children and heard about the program through HAVOC. I thought it would be a great experience to give some of my time every week to these deaf children, helping them with their homework and playing games with them. In my mind, it seemed worthwhile to give up a couple of hours of my life, if it meant making someone else happy. However, I soon learned that I wasn't the only one doing the giving.

Many volunteers come to realize that they are the ones who benefit the most.

The children amazed me from the first. They were so open and friendly, always willing to help me with my sign language by slowly spelling words out, or telling me their deepest and darkest secrets.

We communicated through the limited sign language I know, or more often, by writing or gesturing in our own form of sign language.

I worked with pre-adolescent girls, and we often talked about boys, who their current boyfriends were, or looked through the latest issues of teen magazines. Despite the fact that they could not hear, and some of them were slightly retarded, they were just like hearing children with their little arguments about who is allowed in whose room this week and who is a cheerleader and, therefore, more "popular."

They were never shy about showing their affections, and often hugged me spontaneously, or patted me on the head. There have been many times when I have had four or five girls hanging onto me, while a sixth one was trying to "brush" my hair. When the girls started to recognize me as I walked into the school, they squealed with delight to see me, and it somehow made all the bad things happening in my life seem less significant.

I have sometimes arrived at the deaf school deeply engrossed in my own personal problems, only to find that within five minutes those problems no longer seemed to be as important. Why was I getting so worked up about a matter that really wasn'tall that life threatening, when there was a little girl who couldn't hear, but was completely enjoying life like any other girl her age? My problems do have significant meaning to me, no matter how small, but by spending just five minutes with these girls, I remembered that there is a whole lot more to life than just what is happening on the Hill.

When the girls started to recognize me as I walked through the door, they squealed with delight to see me, and it somehow made all the bad things in my life seem less significant.

There are many people on this campus who volunteer their time every week to programs through HAVOC, or other organizations. We often start out thinking that we are doing something good for the community. But, as many volunteers have come to realize, often we are the ones who benefit most. The people we work with make us feel better about ourselves, and take our minds away from our own lives for a brief time.

There have been times when I felt I didn't really have the time to go because I had too much work or other urgent matters to deal with, but the minute I set foot inside the school I realize that nothing in my life is so pressing that I can't make time to spend with children I can help and who are happy to see me.

I have found that taking a little time out every week to help someone else has helped me put my values back in order.

If you are interested in sharing some of your time with the children at the New York State School for the Deaf in Rome, please contact Alison Greene at X0674.

Be safe... Use condoms

By Diann Lynch
R.N.C.C.H.N.

Since National Condom Week begins on Sunday, it seems appropriate to "cover" some of the facts about condoms. If you are sexually active, you should be using a latex condom each and every time you have vaginal, anal or oral sex. Using a condom not only helps prevent the possibility of pregnancy, it is also very effective in preventing the spread of most sexually transmitted diseases, including Hepatitis B and HIV. Using the spermicide Nonoxynal-9 will increase protection.

In order for condoms to be effective, they must be used consistently and correctly. Use a condom every time you have sex, even if you are using another method of birth control. Always use latex condoms. They should be stored in a dry, cool place—not your wallet. If you open a condom and it feels sticky or looks damaged, don't use it— get a new one.

A condom must be put on an erect penis before the penis comes in contact with the partner's body because the pre-ejaculatory fluid can transmit some STD's. Always squeeze out any air in the condom; air bubbles are the major reason that condoms break.

Adequate lubrication is important but use only water-based lubricants such as K-Y jelly or spermicidal jellies. Oil-based lubricants such as baby oil, Crisco, Vasoline and other body lotions will weaken the condom.

After ejaculation, the penis should be withdrawn before loss of the erection, holding the condom firmly to keep it from slipping off.

Condoms should also be used with vibrators and other sex toys. Latex barriers or "dental dams" should be used when having oral sex with a female.

Condoms with Nonoxynol-9 spermicide are available free of charge in the Student Health Service waiting room or from your Resident Advisor. The Student Health Service also has non- lubricated condoms that can be used for dental dams.

Co-founder's great-great granddaughter will perform

On February 17,1994 an important historic and cultural event will take place when Joanne Shenandoah performs here at Hamilton. Joanne's great-great-grandfather, Chief Skenandoah, helped Samuel Kirkland found the Hamilton-Onieda Academy in 1793 and donated a large piece of land to the college. Look for an in-depth feature article on Shenandoah in the February 25 edition of *The Spectator*.

STD's cannot be taken lightly

*From **Danger** on page 7*

women become infertile from it every year and 25-30,000 have ectopic pregnancies (this means the embryo develops in the fallopian tubes, where it cannot survive). Treatment of chlamydia involves a full course of antibiotics. The only way it may be prevented is to reduce the number of sex partners or consistent use of condoms or diaphragms.

STD's are seriousand should not be taken lightly. After speaking with Director of our Student Health Service Barb Kabot, I realized the seriousness of the issue on this and most campuses throughout the nation. So play it smart and get the proper information before partaking in any more sexual activity. It will ease the mind of both you and your partner.

ROMA PIZZERIA

853-ROMA
(7662)
If Busy 853-3931

Instead of running my usual ad, I'd like to use this week's space to congratulate the men's Varsity Hockey Team for their game against Salem on Saturday afternoon. My two boys and I watched and cheered as this hard- fought contest went back and forth. But it was at the end of the game when the players and coaches deserve their biggest applause. While the Salem players were busy taunting the crowd, they should have noticed the entire Hamilton team at center-ice, waiting to shake hands like true sportsmen. These men showed me that they have more than just a great hockey team, but a lot of class, which in my opinion is synonymous with Hamilton athletics.

Rick Burroughs
Owner of Roma Pizzeria

Would you like some help with homework problems?

Would you like some help studying for a test?

Do you have some questions you would like to have answered before the class leaves you in the dust?

Come to the
Quantitative Literacy Center
(Christian-Johnson 223 and 224)

Drop-ins are always welcome.
We are open Sunday through Thursday nights from 7:00 to 9:00

If you have questions, please call x4374

CRUISE JOBS

Students Needed!
Earn up to $2,000+ per month working for Cruise Ships or Land-Tour companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-Time employment available. No experience necessary. For more information call:
Cruise Employment Services
(206) 634-0468 ext. C5203

Got the Valentine's Day blues? Singles night at Shop n'Save is back in action — Monday nights from 7:00 to 9:00!

Calendar & Movies

The Spectator

February 11, 1994

11 Friday

12:00 **French Table.** McEwen Coffeehouse
7:00 **Asian New Year Festival** Sponsored by East Asian Languages and Asian Cultural Society. Dwight Lounge, Bristol Campus Center.
7:30 **Film:** *Passion Fish.* Sponsored by the Foreign and Fine Film Society and Peer Advising. K-J Aud.
8:00 **MAHAS.** Eugene Istomin. Wellin Hall, Schambach Center.
8:00 **Comedy in the Barn.** John Henson. Sponsored by the Program Board. Fillius Events Barn, Beinecke Village.

12 Saturday

7:30 **Film:** *Passion Fish.* Sponsored by the Foreign and Fine Film Society and Peer Advising. K-J Aud.

13 Sunday

11:30 **Community Church** (Protestant). Janna J. Roche, Chaplain. Universal Day of Prayer Servcie for Students. Chapel.
1:00 **Newman Mass** Father John Croghan. Chapel.
2:00 **Historical Tour of the College.** By William J. Ferguson. Meet at the Chapel.
7:30 **Film:** *Passion Fish.* Sponsored by the Foreign and Fine Film Society and Peer Advising. K-J Aud.

14 Monday

Valentine's Day
10:00 **Conversations with President Gene Tobin.** Beinecke Village.
11:00 **U.S. Marine Corps Representative.** Career Center
3:00& 7:30 **College Course 300 Films: Jean Renoir,** *Rules of the Game.* Kirner Johnson Auditorium.
4:15 **Lecture and Discussion.** "The Oneidas- A Historical Perspective." Gordon McLester and Judy Cornelius, members of the Oneida Nation, Wisconsin. Dwight Lounge Bristol Campus Center.
7:00 **ACOA** (Adult Children of Alcoholics) Meeting. Penney Room, Bristol Campus Center.

15 Tuesday

12:00 **Newman Mass.** Father John Croghan. Chapel.
4:15 **Presentaton.** "Living with AIDS." Wendy Alexis Modeste. Red Pit, K-J.
5:30 **Chinese Table.** Room 104. McEwen.
7:00 **Simply for Sophmores.** Red Pit, Kirner-Johnson.
8:30 **Minor Event.** "Women in Circles." Akira Matsui. Minor Theatre. $$$

16 Wednesday

Ash Wednesday
12:00 **Spanish Table.** Balcony, Commons Dining Facility.
12:00 **Newman Mass.** Father John Croghan. Chapel.
3:00& 7:00 **College Course 300 Films:** Orson Welles. *Citizen Kane.* Kirner-Johnson, Aud.
7:00 **Know Thyself Workshop.** (24-hour advance sign-up required.) Sponsored by the Career Center, Room 242 K-J.

17 Thursday

8:30 **Administrators' Meeting.** Dwight Lounge, Bristol Campus Center.
12:00 **Newman Mass.** Father John Croghan. Chapel.
7:00 **Hamilton Environmental Action Group Meeting.** Keehn TV Lounge.
7:00 **Washington, DC, Career Day Information Meeting.** Red Pit, Kirner-Johnson.
8:00 **Vocal and Instrumental Performance.** Joanne Shenandoah, member of the Oneida Nation. Wellin Hall, Schambach Center.

Some say love,
it is a river.
Some say love
is a
wonderful thing.
Some say
love bites.
But what the
world needs now
is love
sweet love.

MOVIES

Sangertown 797-2121
In the Name of the Father 12:40, 3:40, 6:45, 9:45
Ace Ventura 1:00, 3:15, 7:30, 9:40
My Father The Hero 1:15, 4:00, 7:00, 9:20
Philadelphia 12:45, 3:35, 6:30, 9:55
Mrs. Doubtfire 12:35, 3:30, 6:35, 9:25
Schindler's List 12:00, 4:00, 8:00
My Girl 2 1:10, 4:10, 7:10, 9:35
I'll Do Anything 12:50, 3:50, 6:50, 9:50
Blank Check 12:30, 2:45, 7:15, 9:30

Clinton Cinema 853-5553
Mrs. Doubtfire 7:00, 9:00

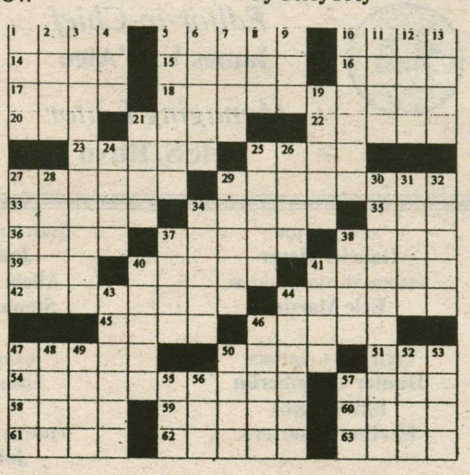
Up Town 797-0020
The Air Up There 7:00, 9:00
Jurassic Park 7:15, 9:30
Batman (cartoon) 1:30, 3:20
House Party 3:00, 7:30, 9:15

On Campus
Passion Fish Fri., Sat., Sun., 7:30

Matinees are for weekends only.
Clinton Cinema has only Saturday matinees

Weekly Crossword

" A Stone's Throw " By Gerry Frey



ACROSS
1 Archeologists happenings
5 Stick to
10 Ticket part
14 Land measure
15 Eagle's nest
16 "Neither ____ nor there"
17 Work hard and long
18 *Old British rocks*
20 Ms. Landers
21 Twirled
22 Command
23 Cuts into cubes
25 Designer Christian
27 Share the lead
29 *Colo. stony peaks.*
33 Not now
34 Candy followers
35 Irish terrorist org.
36 Smallest particle
37 ____ as a bat
38 ______ *stone*
39 D.C. VIP
40 Bonkers
41 Section
42 *Ruby stones, e.g.*
44 Verbal time indicators
45 "A bird in ____,..."
46 French impressionist
47 Awake
50 Chair
51 Clampit money maker
54 *Epitaph rocks*
57 Against
58 Buffalo's lake
59 Arm part
60 Paper measure
61 Ott and Allen
62 Joyce Carol ____:Author
63 Small island

DOWN
1 Information
2 Religious image
3 *Nose rock*
4 Select:Abr
5 A friendly ghost
6 ___ __ pray
7 Press
8 Anais _____:Author
9 Golly ____ !
10 Type of wine
11 Care for
12 Egg on
13 Pub order
19 Gets a fish
21 Cicatrix
24 Element
25 Marie's brother
26 Tea type
27 Fasten
28 Western movie
29 Weather words
30 *Significant rocks along the way*
31 Follow the lines
32 Wise men
34 Sun blocker
37 Godsend
38 Monetary penalty
40 Fibbers
41 Confined
43 Scolds
44 Salutes with drink
46 Edwin _____
47 Attention getting word
48 Dry
49 Airplane part
50 State of agitation
52 Type style:Abr
53 Gin & tonic garnish
55 Double meaning
56 ___ pro nobis
57 Mr. Onasis

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Quotable Quote

" It's easy to identify people who can't count to ten. They're in front of you in the supermarket express lane. "
June Henderson in Nashville Banner

EDITORIAL

The pen is mightier...

We all know how certain things on this campus annoy different people. The food in Commons. The difficulty of parking in Dunham. The weather. The overcrowding at the Computer Center just when you have a twenty page paper due the next day. We all have our complaints.

We, as the editors of a weekly publication, have one complaint that we would like to share with you. For all of the complaints we hear about the campus and this newspaper (we ARE learning the marvels of a spell check), no one will write a letter to us to share it with others.

This is not going to be another whining editorial about the prevalence of apathy on this campus. A certain amount is expected and probably a good thing. What we did not expect was to be totally ignored by all segments of the campus, even those who have legitimate complaints. We are not soliciting some meaningless, endless tirade telling us what we are doing wrong, but a thoughtful, articulate letter sharing your views on any topic with the community.

For instance, last week this space contained an editorial about the need for mandatory theses for every senior. We heard opinions both in favor and against that proposal all over campus. The comments ranged from "stupid" and "poorly written" to "intelligent" and "needed." Which comments we agree with (take a guess) is irrelevant. It is our job to take these reflections and accept them. But for all of these insights, we did not receive a single letter that would utilize our own space to attack our opinions.

Again, it is understandable that a number of students are not going to have an opinion on this subject. Those who already have to write a thesis are not going to care whether future students will have to write one or not. Yet even those who felt that the editorial put their academic career in a bad light could not find the time to write and tell us what they think of us.

We know all of you have complaints - it's a natural feeling. All of you have had to take three writing intensive courses, so we can assume that you can write in complete sentences. If you don't like us, write and tell us. If you agree with an aspect of our position, tell us why. If something on this campus annoys you, use this outlet to express your feelings. That's what we're here for.

The Spectator

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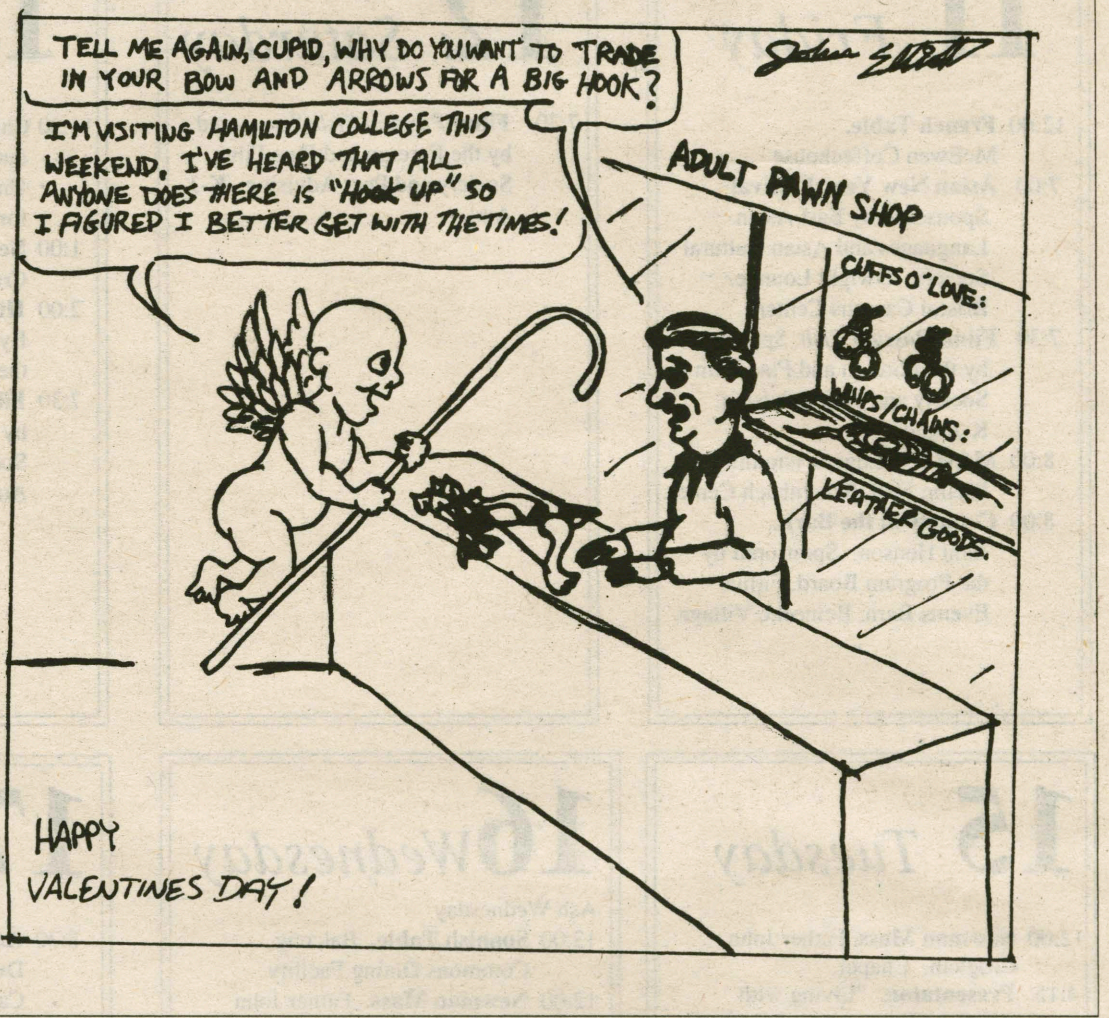


Student Platforms

Class of '95 President

Tracee Plowell '95
In the past two years at Hamilton, I have been a hard-working and dedicated Student Assembly Representative and President. I have returned from my semester away and am eager to work with the Student Assembly and the Class of '95 to prepare for our long-awaited Senior Year. I have the skill, ambition and the dedication needed to be a successful President, and would like the opportunity to serve my class again. Vote Tracee Plowell, President of the Class of '95.

Brian R. Krawczyk '95
After going to a different school my sophomore year and actually working at a full-time job, I became aware of how special a place Hamilton is. Becoming your president is therefore very important to me.

Others have recognized the potential in me to be a good leader, specifically a Congressional nominating committee vested enough trust in my abilities to grant me a nomination to the United States Military Academy. I have a strong desire to be a good leader, and that desire coexists with an equally strong desire to be a good representative for all of you. I firmly believe that self-satisfying leadership without representation is not leadership, but self-sacrificing leadership through representation is ideal leadership.

Class of '95 Reps.

Tarik Abdelazim '95
Because I'm not a politician (yes, I've inhaled before), I won't make any promises. I know, however, I would add a certain "spice" to the Student Assembly. I'm currently president of the Kehhn Co-Op (a cooperative living environment, not a hippie haven) and have been the representative of the Ultimate Club for the past year. I'm working for ITS (that's the Computer Center) and for the third year, I presently hold the position of manager of the Reading-Writing Center. Dr. Seuss is truly inspirational, I don't eat guavas, and dingleberries are a fun conversation topic for me.

Patrick Kenny '95
I am running for the position of Class Representative because I have the desire to contribute in a constructive manner to the Hamilton Community. If elected, I believe I possess the qualities of leadership, cooperation and determination which will allow me to listen to students and serve and represent them to the best of my ability. I will bring a new and positive attitude to the Student Assembly and hopefully be able to have a positive influence as well.

Rusty Smith '95
What makes a good candidate for a Student Assembly position? Community involvement and experience. Being Treasurer of the Inter Society Council, President of the Young Business Club, a three-year member of both Intramural Ice Hockey and Indoor Soccer teams, I possess both qualities. By electing me, my knowledge of the way things are done on this campus can help us to make the best of our remaining time at Hamilton. I look forward to your support and know that we can make Hamilton a better place.

Class of '96 Reps.

Jonathan Fletcher '96
As a representative of the Class of 1996, I would bring a new face to the deliberative body of our school. It seems as though all the student-run programs and the various bodies of decision making are consistently run by the same students, who fatten their resumés with every ridiculous committee. It is necessary to elect someone not connected with the powers that be so as to impress upon the members of the Student Assembly that they are indeed mortals. Furthermore, my election will bring to the Assembly a person committed to not allowing this already overblown institution to proliferate.

Fred Bush '96
In order to be a member of Student Assembly, one needs a specific qualification. This qualification was the focus of the last *Spectator* editorial. That is, commitment. I am not offering a multitude of promises or proposals. I am not offering a grand social reform for Hamilton. However, what I am offering is commitment—a commitment to the class of 1996. Is our class satisfied 100 percent with Hamilton, and if not, why? I am prepared and willing to spend my own time, not just the Student Assembly's time, to find out what you want from your Hamilton experience.

Honor Court Rep.

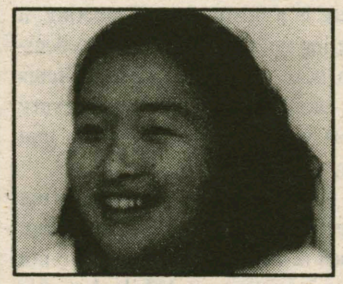
Sarah Heckel '95
It has been my privilege to represent the class of 1995 for two years, and having returned from a semester away, I would like to continue my invovlement with the Honor Court. I believe the Honor Code is an integral part of the Hamilton community. The Code is respected throughout the country and I will strive to continue that tradition. My goal is to maintain the integrity of the code in a fair and just manner. I would greatly appreciate your vote on election day.

Food politics—Dining at the table of moral consciousness

One hazy August afternoon last summer, a group of friends and I sat around the table of the staff kitchen, as it was called, and ate. We were all employed at this radically left-winged camp in the White Mountains in New Hampshire, where 70's throwbacks and political activists swarm to vacation in the summer months. World Fellowship is an organic and political experience. And so is its food.

A Chinese woman was the resident cook at WF and three times every day we were treated to the culinary magicianery of Sunny. Everyone is a vegetarian at World Fellowship, and I pity the food chain conformists who include flesh in their diet. By WF standards, that is just *so* apathetic. There seemed to be a silent acceptance and solidarity amongst the politically conscious eaters, a proverbial nod of the head. Because, as I was informed during my first mouthful of food at WF, an entire famined African nation can be fed with all the grain produced for cows. This was something I felt good about, my not contributing to the starvation of hungered peoples. Mention of golden arches were ground for thinking one to be an environmental fascist ("If you're going to eat at that place and fill your body with toxic waste, why bother recycling?"). But that day, when we were sitting in the staff kitchen, I was to be sharply reprimanded for my dietary dumbness, as my friends pointed out how politically ignorant my morsels of food and drink were.

I was sipping a bottle of Snapple Iced Tea (this was obvious bootleg, something smuggled in from the local deli, because any name-brand



Heather Tesoriero
Her Story

snacks were a no-no at WF). My friend Kyre strolled into the kitchen and glared at me.

"Don't you know you shouldn't buy Snapple products? They support the pro-life movement." I must say, I didn't realize that my innocent beverage bore such moral implications. Gulp. Not wanting to appear undisturbed by the Snapple Corporation's standpoint which strongly jarred against mine, I promptly screwed the cap on and told Kyre I was glad I knew that now I would never contribute to such a corporation's revenue, etc. etc. But I was still thirsty. (Subsequently, I saw a documentary where Snapple hastily denied all allegations of such beliefs. I should have finished the iced tea.)

A discussion arose about the politics of food, as well as health factors involved in eating. According to my WF comrades, my food habits put me on the conservative side of the fence. If I cut out milk and stopped eating things which contained animal lard (or, as one person put it, pet lard), I could possibly make the big jump to the left side. I made the terrible mistake of saying that I liked Oreos (I do), and that I would definitely give them to my children because such things are a part of childhood, and I wouldn't want my kids to feel deprived. Well, the Nabisco corporation almost never features persons of color or women in non-domesticated roles in their commercials, and they are big offenders in terms of animal lard content, so I was told. Plus, my friend, Paul, an organic Twinkie himself if ever there was such a thing, told me that my statement merely showed how I had been brainwashed by advertising to think that Oreos were a part of childhood, just like the ads dictate. And that is precisely how they make money, off of the ignorami population of which I was a countable member. My argument that they tasted good didn't float.

My friend, Shonna, an environmental education major at Ohio State, was the WF gardener who was the most macrobiotic, politically on-the-ball consumer of food with whom one could ever dream of having the fortune of enjoying (or not) a meal. When we roadtripped to Stowe, Vermont for a concert, she toted her bible, *Diet For a New America*, to have citations for any food offenses we attempted to commit in what we thought might be a WF diet grace period.

Sunny's cooking was divine, and she spent additional tireless hours thinking of how to avoid the usage of eggs because Paul was allergic. She believes Americans are strange to put cheese in every entree, and told me once, in the musical Chinese rhythm of her speech, "No wonder so many people drop dead from heart attacks." We all lost a little weight last summer, and agreed that Sunny's Chinese cookery ("No grease") was highly responsible for our trimness.

John Robbins, heir to the Baskin Robbins empire and author of *Diet For a New America*, also founded EarthSave, a non-profit environmental organization which educates people on the politics of food and other natural environmental causes. The founder of EarthSave Boston came to speak at WF.

Guilt lingering in my heart, I ate out that night. And, I knew I probably exploited someone or something, and overturned political consciousness as I dined (on a Veggie Melt, I swear) at a restaurant appropriately named "Horsefeathers."

February 14th blues are the same tune every year

Well, it's that time of year again—love is in the air, Valentines are in the mail, and people are on the war path. Yes, incongruous as it may seem, the approach of Valentine's Day has once again succeeded in bringing to the fore sentiments colder than a Clinton winter.

Mary Kate Lecam
Liberal Lit.

Perhaps it all goes back to the legend of St. Valentine, for whom the day was named, and who originally achieved his fame by losing his head ... literally. Or, maybe it has something to do with the fact that the holiday has been commercialized to the point where whatever charm and simplicity it originally possessed has all but disappeared. Whatever the reason, Valentine's Day has become, for many people, an ordeal, or at the very least a supreme test of patience.

Even those involved in the most idyllic of relationships are liable to lose patience when they turn on the radio and hear for the 907th time about the chocolates that are "as sweet as their loved one's smile" or the flowers that are as "beautiful as *their* lovely lady." Please! Even the *New York Times*, bastion of generally respectable journalism, is not immune. You can hardly turn a page without finding out that one "must-have" item or another is *the* perfect Valentine's Day gift.

All in all, it's really quite difficult to maintain perspective in this season of the sugar-coated sales pitch. Oh, Valentine's Day isn't about heart shaped cheese and 16-pound boxes of chocolate? Thanks for reminding me.

However, I don't think that the cynical reception with which Valentine's Day is being met, at least here at Hamilton, is completely founded on frustration with aggressive, or pathetic ad campaigns. It may, however, have something to do with the message implicit in all of the commercials which those campaigns generate: couples are the norm, the accepted, the correct.

This message, in turn, reflects the unhealthy emphasis that our society places on being "attached." Here at Hamilton, where the social structure tends to impede the development of straightforward dating and instead facilitates relationships far on either end of the commitment continuum, the dilemma seems to be even worse.

Valentine's Day shouldn't be a time to mourn, or to serve as an excuse for gunning down excessively cute couples. It is, generally speaking, a holiday—an occasion for celebrating. And who says that the only love worth celebrating is of a very specific "romantic" nature? Even the Hallmark Card Co., one of the biggest offenders as far as holiday commercialization goes, offers selections designated for friends and family members.

If you are "in love," however, enjoy it. Whatever you do, don't let the high cost of roses get you down. If you're in the gift-giving mode, remember that many of the best presents don't have a price-tag attached. Like what? Well, honesty, patience, and trust, just to name a few. And, if you're feeling really extravagant you could throw in a little time, an entity that is always difficult to part with, and which thus tends to be exceptionally well-received.

Don't worry, the sermon has almost come to an end. It's just a bit maddening to see a day which is meant to celebrate sincere affection being taken over by the purveyors of all things synthetic. It has the potential to be a wonderful holiday.

On the other hand, the cynics raise an important point. Love is something that everyone, not just those individuals involved in "traditional" relationships, should be able to enjoy, to express openly, and to celebrate. Valentine's Day won't truly be able to live up to its name until its message is actually one of acceptance, rather than exclusion.

Arts and literature hold no monopoly on passion

Frequently it is the cry of the pseudo-intellectual idealist that apathy is the cause of all the world's woes and, specifically, the problems on the Hill. When people step up on their ivory soapboxes and start lecturing about the absence of intellectual stimulation and the "lack of emotion or interest" on this campus, they compromise their argument. First of all, the very fact that they are speaking about a subject that concerns them indicates that there are at least some concerned people on campus. Secondly, the same people who hope for such wonderous ideals as a Hamilton full of impassioned people are, frequently, the same folks who ask for tolerance and greater understanding here and across the globe. However, although they are willing to demand a multilateral, "open-minded" approach to many concepts, they are unwilling to allow others to be passionate about things that they deem "unacceptable."

I cannot count the number of intellectual conversations I have had in my two years at Hamilton. In fact, I would actually prefer less debate, argument, and intellectualism in my life. For those who claim they cannot find intellectuals with whom to pass their time, I guess they aren't looking very hard. True, I have seldom quoted from any literary greats or spontaneously broken out into uncontrollable fits of sonnet while speaking with my friends, but the arguments and debates we have are far from confined to who gets the last beer. Furthermore, the places that the conversations have occurred are not limited to professors' living rooms while sipping tea. Any notion that a certain setting is necessary for intellectual conversation is ludicrous. I have discussed PC in dorm rooms, politics at fraternity parties, abortion on the path, prejudice in every building on campus, etc. etc. The list is endless, and whether I was enjoying Earl Grey tea with a twist of lemon or a beer and a cigarette is irrelevant.

Bill Murphy
Dead Center

I find it extremely hard to believe that my friends are the only people on this campus who discuss their beliefs outside of the classroom. Obviously I am not the center of intellectual activity on this campus, so people must be having these same discussions when I'm not around. Which means that there are even several people who are enjoying Hamilton's intellectual life.

Apathy is defined as, "the lack of emotion or interest." When the egocentric, concerned citizens point their ever-accusing fingers at the "unapathatic," they forget the definition of the word they are using. Perhaps, while they're out heightening awareness, they should grab a dictionary. Just because not everyone is interested in writing for Red Weather or waving a banner and marching across the quad does not mean they are apathetic. It means they have different interests. Is it so wrong for a basketball player to be passionate about her/his sport? What exactly is the difference between the "grace" of ballet and the "barbarism" of athletics? Oh. I forgot, one can only be passionate if the pseudo-intellectuals deem one's passion as artistic or revolutionary.

There are over 68 student organizations and clubs on this campus. These organizations must have members. Which means that, regardless of the number of members (be it three or 30) in these organizations, there are enough people involved to inhibit the excessive use of the word apathy. This is not to mention the students to whom academic success is the number one priority. These students are dedicated to their classes. Just because they aren't running for office or "sitting in" doesn't make them apathetic. It means that they are passionate about their grades. Most students at Hamilton are involved in at least one extracurricular activity. If the self-righteous unapathetic aren't satisfied with that, too bad. It is no one else's job to get involved with causes or organiza-

Please see Center on page 12

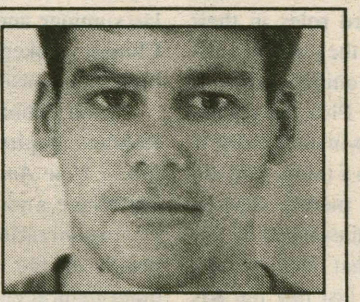
Attitudes

The Spectator February 11, 1994

American health care—not a crisis situation

There has been a great deal of commotion recently about America's "health care crisis." Despite what Bill Clinton says, however, such a crisis does not exist. The notion that a health care crisis exists in America is increasingly being attacked by both Democrats and Republicans, and the evidence to support them is steadily growing.

There are four main contributors to people's paranoia about health care. The recession plays no small part, nor does the notion of rising costs. There is also the idea that 38 million people are without health care (or 58 million by Clinton's estimate, but when has he ever said anything that has proven to be reliable?). The last element that has contributed to this fear is the obviously liberal bias of the media, who has undoubtably helped spread the fire of health care paranoia. While on the surface, things may indeed seem to be bad, a little investigation reveals that America still has the best health care in the world.



Hunter Chamberlin
Apple Pie

Three-quarters of the American population believe that the system is indeed flawed (32 percent said that it "needs fundamental changes," and 47 percent say that it needs to be completely rebuilt). Ironically enough, eighty percent of Americans are "very" or "somewhat" satisfied with their own health care quality and cost. "This contradiction can be attributed to the media-generated myths that have shaped America's view of its health care system" says Fred Barnes in the first issue of *Forbes mediaCritic*.

The idea that we spend too much on health care is also a falicious and misleading idea. The U.S. C.P.I. shows that the rise in health care prices has slowed consistently, with the rise in '93 the smallest in 20 years. Besides, we are the wealthiest country in the world. We have more cars, stereos, airplanes, toilets, and cellular telephones that any other country. Should we have to have exactly the same spending patterns as countries that have far less wealth than us? Additionally, when we compare our expenditure profile to other countries, quality of service of often overlooked. While it is true that the Japanese spend less on health care, Fred Barnes's description is correct when he describes their system as "Japanese ... assembly line treatment from doctors who see an average of 49 patients a day." It is also true in Japan that a single doctor will give a myriad of women a gynecological exam in a single, non-private room.

Comparing various countries health care systems is unreliable in many other ways, too. It fails to compare social attitudes. One British physician explained to columnist Irwin M. Seltzer how the decision is made as to whether a critically ill baby would be given treatment or left for nature to take its course. There is a hospital staff meeting, a meeting with the parents, and a decision is made. In the United States this would not be an issue; every effort would be made to keep that baby alive.

Another problem in comparing other countries to our own is that issues related to health care are not taken into account. While America gives a poor showing in both the infant mortality and life expectancy categories, this has little to do with a faulty health care system. Infant mortality is directly related to the dramatic rise in children having children. Whether black, white, Asian or Hispanic, young mothers give birth to babies that are substantially smaller and weigh less than mothers giving birth at the proper age.

As for the low life expectancy in this country, that also can be explained by factors extrinsic to the health care system. The violence and death in our inner-cities certainly does not help. Nor does it help that we have 28 percent more motor vehicle deaths and eat twenty percent more beef and veal than out neighbors to the north. Clinton himself told doctors that the cost of health care will never come down if we don't rid our nation of teen pregnancy, AIDS, and violence. However, his health plan addresses none of these issues.

One of the strongest, and most fallible, arguments for the complete restructuring of the health care system is the often-used statistic that 38 million Americans are without health insurance. It is important to differentiate between health care and health insurance. No one is ever turned away because he or she cannot pay. Non-profit hospitals (which comprise 88 percent of all hospitals in the United States) are legally required to treat everyone that comes to them. The per capita spending on the uninsured pre-medicare population is roughly sixty percent of the per capita expenditures on the insured population. By any country's standards, this is very high.

Many of the 38 million are between jobs, and some are students who are about to enter the workforce. Katherine Swartz, who is a specialist in health care statistics at Harvard's School of Public Health, states that most of the uninsured are so for only a brief period. "Almost half of all uninsured spells end within six months and only about 15 percent of all uninsured spells last more than two years." Thus, only about 5.5 million are perpetually uninsured, and there is even cushion in this number. Thirty-seven percent of the uninsured are under the age of 25, a group that is statistically very healthy. To many in this group, health care is not cost effective, and therefore not sought.

When calculations include the 15 percent who are without coverage for two years, plus some who are without coverage for a shorter time, minus those who wish to be uninsured, only three percent of the population who can obtain health care cannot obtain health insurance. The question is this: should we completely restructure the world's best system of health care to accommodate three percent of the population? One that is already globally accepted as the best? Economists call Clinton's health care policy "a rickety apparatus of new bureaucracies." This is the health care answer? Five hundred and 65 economists, from a variety of political camps, believe that Clinton's plan would cause "rationing, waiting periods at hospitals, and long delays for surgery" because of the price controls included in the plan. One only needs to look at the Veterans Health Administration, a completely government-run health organization, to see what health care would become if Clinton's policy were enacted. Patients needing cardiac or orthopedic diagnosis wait between 60 and 90 days. Those waiting for surgery wait several months. Over half (55 percent) of the patients waiting to be examined must wait up to three hours to be examined for only a few minutes by "an overworked doctor struggling with increasing numbers of patients and piles of government forms, regulations, controls, and policy directives" as former congressman and VA attorney Robert Bauman describes them.

There is very little that a big government, bureaucracy-swollen system wrapped up in red tape can do to fix our problems. Why should we let it take over one-seventh of our economy to "fix" something that is not in need of a complete overhaul anyway? The old addage fits: if it ain't broke, don't fix it.

Modern advertisement—a scheme of deception

David J.G. Nastasi
Guest Columnist

What do cigarettes, automobiles, cologne, and jeans have in common? Their manufacturers spend millions of dollars on confusing advertisement. Once simple, advertising told the consumer what the product did, how it was superior to other products, and why the consumer was foolish to buy anything else. Today, advertising is complex. An ad cannot simply explain the merits of an item; it must be subtle, artistic, and confusing. Cigarette advertisements always have beautiful couples, or groups of people in a romantic settings. Everyone is holding a cigarette, yet no one is smoking. Half-naked and generally in some bizarre pose, the cologne model implies, in a vaguely artistic way, that clothing is an unnecessary convention as long as you wear the "right" cologne. Increasingly intricate, advertisements bombard consumers filling their magazines, stealing time from their favorite television programs, and leaving them confused as to where the article leaves off and the ad begins.

Today, flipping through a modern men's magazine aimed at the 18 through 28 set, a consumer stops at a white page with bold print at the top. "At last, after turning page after page, I have finally come to an article," the consumer thinks to himself. In black capital letters it reads: "HIS LIFE." At the bottom of the page in script it says, "He's a man. Free to live as he will. His life is his." Could it be the autobiography of John Wayne, Clint Eastwood, George Bush? Could it be an article about a man who doesn't wear $10,000. Armani shirts, drench himself in Calvin Klein cologne or drink Johnny Walker Black? It could be the story of a modern day Hemingway, or a Somerset Maugham, an adventurer, a rebel. All of these thoughts go through the innocent victim's head in a few seconds.

Deluding himself, the reader grows complacent. "Well, I couldn't find an article in the whole magazine, but at least I found art. As the thought leaves his mind, he turns the final page in the sequence. Standing upright, one foot resting on a pile of logs, one hand clutching a cap, the other hand half-hidden resting on his hip, the image of a man confronts the reader. Looking as if he were about to relieve himself, the man stands silhouetted so that the consumer can just make out the label on his jeans, which reads "HIS." Above the model's head the title announces, "HIS JEANS." At the model's feet the caption explains, "Jeans that fit your life."

Eight pages of glossy advertisement and the reader doesn't know what is being advertised or that it is even an advertisement until the last page. This roundabout approach is modern advertisement. The consumer is not expected to identify with the man who lives in the beautiful air-brushed landscape; he is expected, instead, to project his own image onto the pictures. The photographs of a perfect world are designed to attract him, show him the in adequacies of his own life, and make him realize that, in buying a pair of jeans, he can own a fragment of the picture.

Unlike earlier ads, such as ones found in a 1926 *Life* magazine, the "HIS JEANS" ad of 1994 is not selling jeans, it is selling mountains, wheatfields, and the wholesome meat-and-potatoes mid-western lifestyle that is supposed to appeal to rugged men, or men who want to be rugged.

The sad thing about modern advertising is that without an old-fashioned, straightforward, semi-honest approach, or even blatant deception, it works. It does convince, at least for a moment, the naive material-hungry consumer that he can be a playboy, a millionaire, or a lumber jack just by buying Dunhill cigarettes, a Versace blazer, or a pair of "HIS" jeans, and it does all this almost without mentioning the products themselves.

Campus not apathetic, but haven for discourse

*from **Center** on page 11*

tions in which they have no interest or with whom they disagree just to make their college experience more like they expected. This is the real world and idealism has a place, but please don't be naive enough to think that jaunting over to Europe or hiding behind your activities and achievements makes you more of an intellectual or less apathetic than anyone else.

People get involved with things they care about. There are some who overextend themselves and some who get involved in everything they can. There are, apparently, those who measure themselves by the number of clubs to which they belong. I am involved with activities I enjoy and/or care about. So is everyone else. Don't expect everyone to sit through an opera just so they can fit the narrow definition of intellectual that so many are far too ready to accept (I happen to like opera; I guess that makes me one of the rare passionate people on this campus). Before labeling people apathetic, we should realize that everyone has something he/she is interested in and passionate about. Who are we, especially those of us who have jumped on the "open minded" bandwagon, to judge whose passion is better? If you're out to change the world, that's fine, but not everyone has the capacity, desire, or idealism to stand by your side. No one expects everyone to enjoy football, so don't ask everyone to like caviar, kabuki theater, and political movements.

Personals

To the crazy Bulgarian—
Happy Birthday! And it's all right!
From your Sausage Brothers,
"Mort" and "You Know Who"

Dear Steve the delivery man from Roma's—
YES WE DO!
—Three anonymous students who ordered the $30 in food

Golfball—
Thanks for showing me how to use the new toys! My arms are sore and I still can't do the hip thing, but ... Anyway, if you'll light the candles I'll take care of the rest! Happy Valentine's!
—Squirrel

SDG—
I found a few "Sleep Warriors" and we're coming to knock out those Z's. It's locating the two-pound bags of energy that has really posed a problem. Everyone seems to have run out of them this week. They don't even have the one-pounders! I'll keep searching, though. Hang in there! I love you.
—LSP

Hey Cutie—
Thanks for coming up this weekend. We're gonna have a blast. Happy Valentine's Day! I love you.

Sun of my sky—
A very Happy Valentine's Day to the one who gives B.K.'s like no other.
Love, Your Little Prince

Sully—
Mom has decided she likes younger men. Are you available?
—The sisters

Leah, Toni, Allison, Kelley, Theresa, and Claire (mon frére)—
Happy Valentine's Day to "the North girls!" Our hallway parties and midnight chat and pigout sessions are the greatest. Just remember that I love you guys dearly! Oh, I can sing, by the way!
Love, who else, Kim

Aladdin—
Wow! Our second Valentine's Day together! I've got many surprises! I love you!
Love always, Your Little Princess

Muffin—
Well, another week is gone. We have to get together sometime soon and really talk! Have a wonderful weekend and a Happy Valentine's Day! You're the best!!
—Peaches

To the babes from 222—
Let's spike up our hair and rake out the Lee Press-on Nails and get psyched for states!
Love ya, FLO

Bev—
Great job on your goal!
—SDG

To the Women's Swim Team—
You guys are the best! Let's get psyched up for states! Good luck to you all!
Love, Your captains

Peaches—
Hello, gorgeous. You are the most wonderful buddy anyone could ever have. I am so lucky to have you in my life. Thank you for the invitation. I am so excited to go. It'll be fantastic and we will definitely have a blast! Have a great time with the man this weekend.
—Muffin
P.S. I have never been so happy! Thank you!!!!!

To the beautiful one in Bundy land—
You've got me under your command.
I am also under your spell,
I love your walk, your talk, your smell.
I dream about you every night,
Perhaps we could go out for a bite.
My endless passion you continually deny,
And I am just left wondering why.
So, once again, you receive a love letter,
From me, just pondering will I ever get her?
P.S. Happy Valentine's to you my lusciuos one
Seriously, lets have some fun ...

JJH—
I am sick a tired of taking telephone messages for you! But, if you let me play darts this weekend, I suppose I'll forgive you.
—Your chauffeur

Josh—
Anything for six dollars?

Thanks you guys. I love my peaches and muffin.

Rigsbee offers unconventional poetry reading

By James Piiparinen '96
A&E GUEST WRITER

It was 10 minutes after eight, as the small gathering of students and professors waited patiently for the reading to begin at Dwight Lounge in Bristol. The reading was supposed to start 10 minutes ago but the microphone was malfunctioning and was emitting a high pitched squeal. David E. Rigsbee, a visiting professor who was supposed to be reading tonight, could be seen calmly pacing back and forth. He was holding his chin in his hand with his finger pointed up towards his ear, a pose most of his students knew meant he was thinking of something. Ten minutes later as the noise in the room grew more distraught, Rigsbee decided to go on without the mike.

After a long and impressive introduction by Professor William Rosenfeld, head of the creative writing department here at Hamilton, those gathered were allowed a glimpse of an intellect only most of us can imagine achieving. Rigsbee's poetry carried with it great thought and caused the listeners to look at the world with profound insight on what was going on even as they laughed at the manner in which he put things. Rigsbee's voice carried the audience's thoughts on wings of gold as it went unaided by any mechanical device through the heads of those assembled, leaving behind only a pleasant memory of what he had spoken about.

Rigsbee's poetry reading became even more a part of Hamilton and less an ordinary reading as he read a poem called "RPM's" that he had given to his creative writing students on the second day of class to be workshopped. There were only a few slight differences from the poem he had given to his students, but the differences were there and most of the changes he had made, had been from problems both he and his students had discussed.

After about 35 minutes of intense poetry reading, Rigsbee calmly inquired how long he had been reading as he professed to hold to a 45 minute reading rule. He was promptly informed that he still had ten minutes to work with and agreed to read two more. During the reception that followed the reading he could be seen shaking hands with students and chatting with professors as everyone left knowing this had been a most unconventional reading.

Passion Fish on KJ's screen

This weekend the Foreign and Fine Film Society and the Peer Counseling Program are co-sponsoring the showing of John Sayle's *Passion Fish*. It will be played on Friday, Saturday and Sunday at 7:30 p.m. in the Kirner-Johnson Auditorium. Unlike most weekend movies, this one is open to the public at absolutely no charge.

"A leisurely, intimate, often sharply funny film, *Passion Fish* has an expansiveness that belies its narrow focus. Evocatively shot by Roger Deakins, it lets us soak up the humid, laid-back Louisiana landscapes, which play a palpable role in the two women's transformation. And Sayles keeps opening up the drama with fresh characters—Sugar (Vondie Curtis-Hall), a zydeco-playing blacksmith who courts the jumpy Chantelle, and especially David Strathairn's Rennie, the Cajun bad boy May-Alice admired as a teenager, now a subdued handyman hemmed in by a fundamentalist wife. This splendidly acted film takes us to places both expected and unexpected. The soap-opera framework remains, but the suds have been replaced with smarts, and the emotions ring true."
(David Ansen, *Newsweek*)

"Equally helpful, on a different note, is Marianne Muellerleile as the scariest and most exacting in a long parade of unlucky nurses. The nurses' scenes are edited together in a funny, bad audition type montage, during which one particularly pesty nurse insists on grilling May-Alice about other stars (with character names like Raven and Dominique), whom she presumably knows from other soaps. 'There's not like a room where they store us all between shows,' May-Alice replies in exasperation."
(Janet Maslin, *The New York Times*)

"[Alfre] Woodard is superb. And it's gratifying to watch McDonnell *(Grand Canyon)* let it rip. She's unexpectedly poignant in scenes with Rennie the Cajun handyman (the marvelous David Strathairn), a former wild child tamed by marriage and fatherhood. Sayles' leisurely pace allows the actors to develop characters, including friends and strangers—vibrantly etched by Angela Bassett, Nancy Mette, Sheila Kelley, Mary Portser, Nora Dunn and coproducer Maggie Renzi, among others--who drop in alone or en masse. *Passion Fish* gives these women the chance to catch you by surprise. It's a damning comment on the sexism of movies today that Sayles' plain good sense now seems revolutionary."
(Peter Travers, *Rolling Stone*)

Internationally renowned pianist to perform in Wellin

Eugene Istomin, an internationally renowned recitalist, orchestral soloist and chamber music player, will perform on Friday, February 11, at 8:00 p.m. in Wellin Hall of the Schambach Center.

During the more than four decades since his debut, Istomin has given over 3,000 concerts on several continents. He has performed with virtually all of the world's leading orchestras under such noted conductors as Eugene Ormandy, Leonard Bernstein, Zubin Mehta, Georg Solti, Seiji Ozawa, Erich Leinsdorf and Raphael Kubelik.

He is also among the few artists performing today who have appeared with such legendary conductors as Casals, Reiner, Szell, Busch, Munch, Monteaux, Krips, Sargent, Stokowski and Bruno Walter.

Eugene Istomin

Istomin has made more than 30 recordings during the past three decades for Columbia records. Among these, his recording of the Schumann Piano Concert with Bruno Walter—one of only two recordings the great German conductor ever made with a piano soloist—was recently released on compact disc. His recording of the complete Beethoven Piano Trios, made with violinist Isaac Stern and cellist Leonard Rose, received the 1971 Grammy Award as "Best Chamber Music Performance."

Istomin's musical life is filled with honors, historic events and gala performances. An appreciation of his career and life was written by historian Arnold Toynbee on the occasion of the 25th anniversary of Istomin's debut. Among his achievements include: being the first American artist to give concerts in both Cairo and Tel Aviv after the signing of the Israeli-Egyptian Peace Treaty, soloist for the Philadelphia Orchestra's 90th Anniversary Concert in Carnegie Hall in 1980, and performing in both the Inaugural Gala for President Ronald Reagan and the centennial celebration of Albert Schweitzer's birth.

At the peak of his artistic maturity, Istomin embarked on a 30-city tour in the Spring of 1988, when he made more than four months of consecutive solo recital appearances throughout North America, an unprecedented undertaking even in Istomin's illustrious career. Traveling with his own twin Steinway pianos and private technician, this grand recital tour continued unabated for the third season during 1990-91.

A popular artist in New York where his recitals at Carnegie Hall are always sold out, Istomin returned there for a highly acclaimed recital during the 1990-91 season--the 100th anniversary of this legendary concert hall.

Tours of the United States and Europe continued during the 1992-93 season.

The 1993-94 concert season will be the golden anniversary season for Istomin, who made his debut with the Philadelphia and New York Philharmonic orchestras at the age of 17. A special concert tour is being planned. It already includes performances with the National Symphony Orchestra and Mstislav Rostropovich at the Kennedy Center in Washington, D.C., and at Carnegie Hall in New York.

General admission tickets are $13 for the general public and $4 for students.

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Shanghai-Style jazz band to create erhu sounds in Wellin

By Rubén Rivero '95
A&E EDITOR

At a time when we are all complaining about how boring, cold, predictable and insensitive Hamilton life is, a band that plays the music most unusual for our ears will establish a break. They are the *Silk and Bamboo Ensemble*, who for a couple of hours will transform life on this campus a little more genuinely multicultural, united and cultivated; making it possible for the eternal Hamilton oxymoron of an intellectually cool experience to happen.

"Italy is romantic, China is cosmic." At the beginning, I was wondering if it was possible to get anything out of a double-accented telephone conversation between two men who have never met each other. What most impressed me about S. Y. Shen was his eagerness to avoid standardized questions (that's what faxes and notices are for), and rather elaborate on what is truly unique of his experience. He exhorted me to listen to *The Silk and Bamboo Ensemble*, understand without words what his group is all about, and by doing so we will be friends for life. This very informal show, first of its genre at Hamilton College, shall easily be a medium to suggest to the people from the Western Hemisphere that we can still communicate without language as an issue. The universality of Silk and Bamboo music, classical by age and experience (it was created before the eigth century), popular by its communicative power to our century's human beings, will subtly break those barriers.

The Silk and Bamboo Ensemble

The guitar is an icon instrument in American culture. You play it anytime, anywhere, and once you learn the basics you have a lifelong experimentation perspective. So is the erhu, a mellow, boe string instrument between the size of a viola and a cello, collocated on the artist's lap. Controlling the strings is a work of art in itself, while happiness, sorrow and longing for friendships always find their place in the quotidian erhu improvisations of Chinese college students, solo or with their friends.

Unlike European classical music which was mostly intended to an audience in the courts, *Silk and Bamboo* orchestra music has popular roots, with the corresponding floor-sweeping, weight-carrying labor involved in the eternal struggle between art and survival. It is perhaps for this reason that the concert we will enjoy at Wellin will be based on human interaction. The artists and the audience will interact as a group of friends who no longer fear the uncertainty of novel sounds and experiences.

The man behind Silk & Bamboo

Born in 1949 to Shanghainese parents, Shen Sin-yan studied music at very early age, mastering the vertical fiddle family of instruments. His dual career in music and physics culminated in the development of cultural acoustics, a discipline addressing scientifically the cultural molding of our ears and brain when it comes to music. Dr. Shen's lifelong work centers on the question of what music really is, what in the acoustics of great music arouses our inner musical psychology. His teaching in North America and abroad has created a new understanding of music, its creative and social functions, and provides inspiration to a new generation of composers and music practitioners.

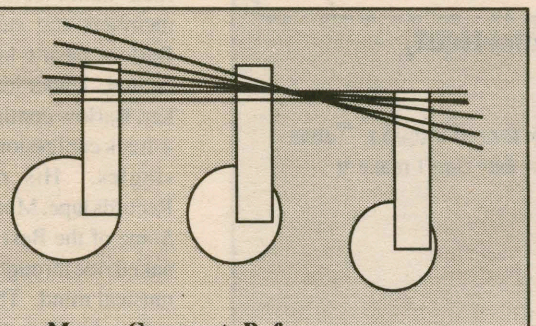
Dr. Shen Sin-yan pioneered the teaching of cultural acoustics at Northwestern and Harvard. He is currently Music Director of the Silk and Bamboo Ensemble and the Chinese Classical Orchestra, both touring internationally under the auspices of the Chinese Music Society of North America, founded in 1976 in Chicago and one of the fastest growing music organizations.

Dr. Shen Sin Yan is editor of the international journal *Chinese Music*, music authority for the Encyclopedia Britannica, and a Fulbright Scholar. He serves as Technical Advisor to the Shanghai Musical Instruments Factory. He is a frequent recitalist on the erhu fiddle and the author of over 300 papers and books on music and acoustics. He lectures from coast to coast and from continent to continent on cultural acoustics and on how to appreciate music for what it really is.

His recent interview by the BBC stirred up tremendous fascination in the music world towards what music could be in the societies of the 21st. century. His artistic statement illustrates the philosophy of the Ensemble clearly: "The performances and master classes of the society share with the American audience an art form—Silk and Bamboo—which is based on the concept of intervals, as opposed to scale, and tonal interest. The performance employs just intervals and instrumentation employs just tuning. It stresses nuances and embellishments, based on physically non-harmonic intervals, in sharp contrast to the rigidly-just harmonic skeleton treating major second, minor third, major third, perfect fourth, and perfect fifth as harmonic. It also stresses instrumental tonal contrast and role playing. Dimensional freedom in pitch space is encouraged; the octave structure does not need to exactly repeat itself in different registers; it, like 12, and other large intervals composed of harmonic intervals in cascade, merely serves as the unit dimensional cell for the pitch space."

"The society shares with its audience and students an open-minded philosophy about musical art through master class dialogue and informance held in conjunction with the concert performance. The point of view of 'cultural acoustics' is adopted in its programs; even though the world of sound is received rather differently by ears trained in different cultural upbringings, but the enjoyment of music and the enhancement of musical psychology can only be brought about by stimulations that allow our musical and artistic sensitivity towards what is available creatively in human civilization and what is yet to be created to be realized in our mind and senses."

Song Reviews



Wedding Processional (Shanghai Silk and Bamboo)

It is among a large class of ensemble music which has been popular all over China since the thirteenth century or earlier. It is improvisational within a well-known framework. It is said that "you never hear the same wedding processional twice" because every performance is a function of the space and time and audience present. The music is technically demanding and it is a lot of fun for the audience.

The Grand Overture (Music of Henan)

The music is lively, delightful, shrewd, and playful. It expresses warm, uninhibited, happy feelings. It makes extensive use of large position changes and gliding vibrato.

Rain Drops on the Plantain (Traditional Silk and Bamboo)

This is one of the best known compositions from the early period of Cantonese instrumental music. It abounds with the beauty of Southern China. The lively rhythm and modulation evoke the pattering of raindrops on the plantain leaves as the trees sway in the breeze.

Moon Crescent Before Dawn (Music of Northeastern China)

This is an emotional and musically moving composition. Tension altering glissando glides on the yangqin are employed to express the inner feelings. The cadences fall on D-C-A-G which are unheard of in Western music.

Song of Emancipation (Northern Music for the Fiddle)

The prelude on the yangqin and the opening passage on the erhu is swift and lively, so liberated as to be somewhat unpredictable. The middle section is highly expressive, making maximum use of the right hand long-bow techniques. The last section is more bouncy on both the melodic progression and bowing than the first.

Listen to the Pine (A Bing)

This music is full of power and grandeur. The melody presents itself like sturdy boughs of a pine tree. Through the praise of strength and integrity for the pine tree, the erhu expresses its admiration for righteousness and confidence through separate bowing, forceful and clear on even the most rapidly moving sixteenth notes.

Silk & Bamboo details

Traditional Chinese music will be offered by the Silk and Bamboo Ensemble, on Saturday, February 19, at 8 p.m. in Wellin Hall.

The Silk & Bamboo ensemble was founded in 1980 by Shen Sin-yan, its long-term music director. It is a mixed group of eleven string (silk) and wind (bamboo) instruments complemented by percussion. Among these instruments are the erhu, a Chinese python-skin vertical fiddle; the yangqin, a multi-stringed dulcimer; the di, a side-lown flute; the sheng, a free-reed mouth organ; the a-wa, a single free-reed instrument; and the ban-hu, a high-pitched bowed string instrument.

The four instrumentalists of the ensemble keep the vivacity, poignancy and melancholic grandeur of traditional Chinese music alive through descriptive compositions such as "Moon Over the Mountain Pass," "Listen to the Pine" and "Rain Drops on the Plantain."

The Silk and Bamboo Ensemble promotes its philosophy of music through master classes, residencies, and workshops. The musical interest of its performances as a result of this philosophy has created a powerful movement that impacts the creators of western music. It is said to represent both ancient and modern cultures in aesthetics.

Its recent European tours have generated enormous enthusiasm among European Classical music audience. The critics said: "...the music the Silk and Bamboo put out...the quality and intensity...the best I've heard in a long time" (Ames). "...Highest Level technically and artistically" (China). "...The best concert in the series..." (San Diego). "It was easy to believe, as this lavishly orchestrated fable of fear and pride unfolded, that all modern European instruments have Chinese antecedents." (Milwaukee Journal). "Silk and Bamboo is a school all by itself and it represents chamber music. It also stands for a philosophy of orchestration that allows the silk tones and the bamboo tones to come out." (Ann Aror News).

Like American jazz, Chinese silk and bamboo music is improvisational; the performance involves a very free and liberal treatment of music within an established melodic framework. The shows have been compared by audiences to Kronos, famous for dressing like the B-52s and doing Jimi Hendrix for an encore.

Tickets for the performance, the final concert in the 1993-94 Hamilton Performing Art Series, are $13 for general admission and $4 for students.

Oneida Singer to perform Iroquois chants and ballads in Wellin Hall

Hamilton College continues its bicentennial observance of the Hamilton-Oneida Academy with a performance by nationally recognized Oneida singer and songwriter Joanne Shenandoah and her sister, Diane, on Thursday, February 17, at 8:00 p.m. in Wellin Hall.

Shenandoah's music has been featured on the CBS program "Northern Exposure," the Discovery Channel's "The War Against the Indians" and on the PBS show "Everything Has a Spirit." She was selected the "American Indian Musician of the Year" for 1993 by the First American in the Arts Foundation. Her recordings are available through Canyon Records in Phoenix, Arizona.

Joanne and Diane Shenandoah

Shenandoah's concert blends traditional Iroquois chants with contemporary ballads which tell a captivating story of the American Indian life. She has been selected as the main performer for the prestigious Second Continental Congress of the Women of the Americas. This event, to be held in April, will involve First Lady Hillary Clinton, recording artist Helen Reddy and Actress Rita Moreno.

Shenandoah is a Wolf Clan Member of the Oneida Nation -Iroquois Confederacy. She is the daughter of Maisie Shenandoah, a clanmother, and the late Clifford Shenandoah, an Onondaga chief and jazz guitarist. Her parents had a deep love for music, encouraging her to study voice, flute, piano, clarinet, guitar and cello. Shenandoah's talent, combined with her clear voice, enable her to embellish the ancient songs of the Iroquois using a blend of traditional and contemporary instrumentation.

Shenandoah has drawn upon her rich heritage in establishing a reputation as one of America's foremost native recording artists. Her music reflects the indigenous philosophy and culture which continues to have a profound effect on the world today. She has performed and recorded with many accomplished musicians in Europe and America.

The concert is open to the public at no charge.

Music Notebook

Brian Glaser '94

Boy meets girl. Boy loses girl. Boy sits in his bedroom with his guitar and writes pain-ridden song about the experience. It's happened millions of times, but usually the story ends there. The boy just expresses his angst and pain, but the product is too rough for public consumption.

Recently, though, Lo-fi confession has become the biggest growth industry in music. Instead of privately venting their feelings, more and more sad boys are releasing singles and albums, with all of the shoddy sound and tape hiss left in.

Perhaps the king of private rock is Lou Barlow, who record his songs with Sebadoh. When he got booted out of the Dinosaur Jr., noise-fest, he retreated to his 4-track home studio and started banging out primitive, emotionally direct songs. The sound quality was terrible, the playing clumsy, and somehow Barlow figured out that this was a great way to keep every drop of pain and feeling in his tunes. Everybody knows a tortured teen who has written a song about loving a friend and getting no love in return, but try to find one with the sing-along (and hurt-along) potential of "I Can't See" from Weed Forrestin'.

Now that Sebadoh is a full-fledged rock band, complete with other members and studio ready songs, Barlow hasn't left his lo-fi roots behind. Under his Sentridoh moniker, Barlow continues to release his 4-track confessions on cassettes and singles. His recent Shrimper Records tape, Most of the Worst and Some of the Best of Sentridoh, is a naked ride through Barlow's twisted musical mind. The songs run from soft, sad ballads to a piss-take cover of Bryan Adams' "Run to You." Just to punctuate the personal nature of the tape, Barlow's voice pops up at the end of each side to announce, "That's the end of this side ... if you Buffet compared to labelmates The Palace Brothers. Formed out of the ashes of Kentucky's Slint (make sure to check out their old disc Tweez), the Palace Brothers make super-alienated country folk. On There is No One What Will Take Care of You, the Brothers make music so bare and felt that it can be viscerally painful to hear. The barely strummed guitars and cracked vocals sound leave nowhere to hide from the raw emotionality. It sounds like The Palace Brothers use folk and country not for their formal measures, but for the emotional textures that can be found in a slow pedal-steel guitar. Songs like "O Lord are you in Need?" and "I Tried to Stay Healthy for You" pack the wallop of souls already struck down by divine forces. There is No One isn't so much a collection of songs as the sounds of emotional de(con)struction on record.

These, and other, lo-fi albums work through their audio limitations, not in spite of them. As the hiss of analog tape moves through the background, these albums sound like accidental artifacts, and the privacy of the recorded moments can be striking. Like reading through a stranger's mail, only to find that he's a lot like you, artists like Sentridoh, Dump, Smog and the Palace Brothers are creating incredible documents of boys who'll keep losing the girl, if only because the pain makes them feel like singing.

For more info on Royal Trux, The Palce Brothers, Smog and more, write to Drag City, Box 476867, Chicago, IL 60647

Art icle Pick

Sam Walker '96
(A sports artist from Westport, Connecticut)

***Art*icle Pick Abilities**: Introduction to Acting and Photography classes.
Self-Critique on Acting: Since you can never have enough training, I lack formal training. Talent will help, but training is essential. There are people with a lot of talent, but they don't make it because they are not disciplined enough.
Favorite Kinds of Movies: comedies, love stories, thriller, violent.
Favorite Comedy: Ferris Bêuller's Day Off.
Favorite Love Story: When Harry Met Sally...
Favorite Thriller: Jagged Edge.
Favorite Violent: Goodfellas.
Favorite Actor: Robert DeNiro. He's cool andhe can play any role.
Favorite Actresses: Sharon Stone, Meg Ryan, and Julia Roberts
Favorite Play: Death of a Salesman. My dad was a salesman and I saw how hard he worked and the strain the job puts on family life.
Resumé Experience: James in the Giant Peach, but I lost my voice in the play.
Proven Remedy for Getting Your Voice Back: A lot of chicken soup and tea.
Resumé Objective: Be involved in sports broadcasting.
Uses of Acting: Visibility and confidence in front of an audience. It helps with voice control.Your voice conveys many messages depending on tone and volume and acting helps you realize how to best utilize your voice.
Favorite Sports Broadcasters: Marv Albert and Bob Costas. They can improvise really well. They once had an hour to burn and did nothing but it wasn't conveyed as nothing. I'm trying to develop this skill.
Most Artistic Sport: Tennis. I'm best at being an actor at it.
Tennis Soap-Opera Talents: I am very melodramatic. Kinda like Jimmy Connors. Last year, I broke a racket against a pole in a match versus Rochester. It was a very crucial match and I lost my temper because I was playing awful. There was a bad line call and I got angry. I wound up winning the match though, because my actions freaked the guy out.
Art Less Seen at Hamilton: Conversation. I'd love to see a strong debating club.
Favorite Type of Music: Classical Rock; Springsteen and Billy Joel.
Room Exposition: Sports posters and a curtain.
Favorite Piece of Clothing? NY Jets authentic jersey. I like to wear it with a J. Crew turtleneck.
Resemblance to the Previous *Art*icle Pick: I love white hats. But I don't define myself by my hats.
Artistic nature of Sports: They're entertainment and expressions of emotion that can be natural.
Hobbies: golf, sports, sports trivia, conversation
Modus vivendi: "I try to give my best effort in everything that I do. And if I happen to not succeed, I know I can't blame it on lack of effort."

Enjoyed the movie? Adored the record? Hated the play? Share your emotions through Arts & Entertainment

One-man Japanese Drama coming to Minor Theatre

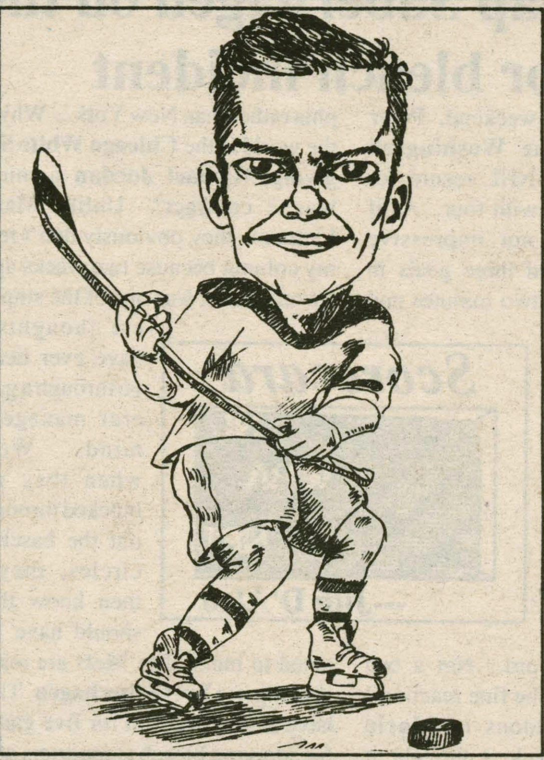
Akira Matsui, a master performer in the ancient Japanese form of Noh Drama, will present a one-man show on Tuesday, February 15, at 8:30 p.m. in Minor Theatre.

General admission tickets for the performance, "Women in Circles," are $5. Members of the Hamilton Community will be admitted for $3. No reservations will be accepted.

Noh has been called one of the oldest extant theatrical forms in the world. Its stylized gestures, expressive dance, gorgeous costumes, elegant masks and intricate percussion combine in a "monodrama," centering on a single character—a ghost of a warrior, a lover, a demon—exorcised by a priest.

Matsui started studying Noh chant as exercise for a weak physique. He showed such talent that, at age 11, he became a live-in apprentice to Kita Roppeita, one of the 16th generation of Noh masters of the Kita School.

Matsui mastered Noh chant and dance, and returned to his hometown of Wakayama in Western Honshu to teach and perform. He graduated to full masterhood with a performance of *Shojo* in 1988. Last month he performed a father and son lion dance with his 16-year old son Shakkyo to celebrate the 25th anniversary of his Wakayama performance series.



The Garden Café's Athlete of the Week

—compiled by Spectator Sports

Bobby Simonds

Last Weekend:

Vs. UMass	2 goals
Vs. Salem St.	2 goals

—caricature by Max Brace

The Hamilton hockey team boasts a large pool of talent, and sometimes a star must wait his turn. Bobby Simonds '95 waits no longer, for last weekend he shone as bright as ever for the Continentals. Simonds put on an offensive show, scoring the first two Hamilton goals in the 6-5 Hamilton win over U-Mass on friday, and returned the next day to contribute two pivitol go-ahead goals for the Continentals against Salem St. As a top line forward, Simonds hard work and dedication provides a powerful punch toan already explosive Continental offense. Congratulations, you are the Garden Cafe's Athlete of the Week!

The All New Garden Café Restaurant and Strider's Lounge, located at 354A Norton Avenue at the Corner of Route 5, guarantees good food and great times. The Café is open 11:30 a.m. to 2:00 a.m. on Mon, Thurs-Sun. Tuesday hours are 4:00 p.m. to 2:00 a.m. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Café's Athlete of the Week receives a free pizza with the works courtesy of The Garden Café and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Jessica Levi

Jessica Levi '97 represents the core of future expectaions for the Hamilton women's basketball team. Developing into a dominating center, Levi grabbed 13 rebounds and scored 20 points in a win over Oneonta St. Her presence inside helps balance the Continentals offensive attack, and also provides defensive presence. Way to go, Jessica!

WINTERFEST 1994

FIRST ANNUAL CABIN FEVER CHILI COOKOFF

Prizes sponsored by the Office of Student Activities

Saturday, February 19
12:00 to 2:00pm
Bristol Campus Center First Floor

Entries open to all faculty, staff, students, and administration.

TWO DIVISIONS
Vegetarian and
Con Carne (that's "with meat" for you gringos!)

THREE CATEGORIES IN EACH DIVISION
Mellow
Spicy
Rocket Fuel

Beverages, bowls and utensils will be provided at no charge.
Participants are responsible for maintaining and serving their own chili.

Entries must be received in the Office of Student Activities no later than 12:00noon on Thursday, February 17. For more info, contact the Office of Student Activities, 859-4194.

Army Squashed

By Mills Chapman '97
Sports Staff Writer

Carrying a 7-3 record, the men's squash team travelled to Geneva, N.Y. this past Saturday for a showdown with Hobart/William Smith and Army. The Continentals had high hopes of coming away with a victorious sweep, which would have put them one win away from a berth in the Nationals at Yale later this month. The first match for Hamilton that morning was against the Black Cadets of Army, who were only a club team and not known for their shot precision and finesse. They, however, still managed to raise eyebrows throughout the squash spectrum with their bottomless stockpile of energy. Army was no match for the Continentals who trampled them, 8-1. This score did not include the two gut-wrenching losses by sophomore sensation Tripp Ridder '96, who as the Hamilton #10 seed, played both the #10 and #11 seeds for Army. Stoyko Nikolov '96 suffered the other loss in a match where tempers flared. Kudos to Doug Prezzano who, when down 2-0, mesmerized his opponent for the final three games in a sparkling come-from-behind victory.

After resting up during the match between Hobart and Army, the Continentals took to the courts against the Statesmen of Hobart. This match brought out some of the finest performances of the year by certain Hamilton players, but unfortunately Hobart beat the Continentals 9-0. Despite what may appear to be a blowout, the score does not indicate the intensity and energy that flowed out of the Hamilton squad during the match.

Next up for the Continentals is Colgate and S.U.N.Y.-Stonybrook this Saturday in what will be the team's 1994 home opener. Due to a tournament that the women's team is hosting that afternoon, the Hamilton/Stonybrook match will begin at 8:00 a.m. and the Hamilton/Colgate match will start around noon.

Interested in writing for *Spectator* Sports? Coverage of spring sports is still available, and winter reporting help also needed. For more information, call Jack at X0258.

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Spectator Sports

This Week in Hamilton Sports

Sport	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.
Men's Basketball		Union 2:00					
Women's Basketball		Union 4:00	UMass-Boston 7:30		Union 4:00		New Paltz 7:00
Men's Ice Hockey	Bowdoin 7:00	Colby 3:00			Oswego 7:00		
Men's Squash		Colgate/ Stonybrook 8:00					
Women's Squash	Hamilton Invitational 6:00						
Swimming							
Indoor Track & Field		Ithica, Rensselar, Brockport, Cortland 1:00					

Indicates Home Game (shaded) — Indicates Away Game (unshaded)

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator*.

Specially- Selected Sporting Events	Jack Selby *Spectator Sports Editor* Last Week: 7-6 Semester to Date: 26-12	Jim D'Aleo *Spectator Editor-in-Chief* Last Week:9-4 Semester to Date: 26-12	Sam Walker *WHCL Sports Director* Last Week:8-5 Semester to Date: 25-13	Nick Schutz *Sophomore Putz #1* Last Week's Guest: Eric Ritvo '96 7-6	Trip MacCracken *Sophomore Guest #2* Last Week's Guest: Jason Gould 8-5
NCAA Basketball					
Oregon St. at Oregon 2/12	Oregon	Oregon	Oregon	Oregon St.	Oregon
Wisconson at Purdue 2/16	Wisconsin	Purdue	Purdue	Purdue	Purdue
Arizona at California 2/13	Arizona	Arizona	Arizona	Arizona	California
Florida at Arkansas 2/12	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Vanderbilt at South Carolina 2/12	South Carolina	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt
Rice at S.M.U. 2/13	Rice	S.M.U.	Rice	Vanderbilt	S.M.U.
Michigan at Ohio State 2/13	O.S.U.	U of M	U of M	U of M	U of M
N.C.-Charlotte at Va. Cmmnwlth 2/13	U.N.C.C.	V.C.U.	V.C.U	U.N.C.C.	V.C.U.
St. Johns at Seton Hall 2/12	St. Johns	Seton Hall	St. Johns	St. Johns	Seton Hall
Kansas at Oklahoma St. 2/16	Kansas	Okla. St.	Kansas	Kansas	Kansas
Cinncinatti at Marquette 2/13	Marquette	Cinncinatti	Cinncinatti	Cinncinatti	Cinncinatti
L.S.U. at Auburn 2/12	Auburn	L.S.U.	Auburn	L.S.U.	L.S.U.
UConn at Villanova 2/15	UConn	UConn	UConn	UConn	UConn

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Mets slap Saberhagen on the wrist for bleach incident

Scorecard

---Jim D'Aleo

NHL: Over the weekend, **Peter Bondra** from the **Washington Capitals** tied an NHL record for goals in a period with four. As if four goals was not impressive enough, he scored three goals in only a little over two minutes and the total time elapsed for the fourth was 4:12. This was the first time a player has scored that many goals in a period since 1989. To finish it off, Bondra ended the game with five, tying a team record. Not a bad evening... After the fine reaction I got for my opinions of **Mario Lemieux** last week, I thought it would be better to continue on the Lemieux bandwagon. This week, Mario has announced that he is considering retiring from hockey because of his bad back. Maybe he read my column and realized that he would only be hurting the **Penguins** if he came back... A lot of class was shown by the **Islanders** this week. Only 2,966 fans were able to show up to their Tuesday night game against the Sabres due to a snowstorm. So the team gave those diehards free parking, a free program and a free ticket to a future game. That's how you reward those risking death to see you play...

NBA: John Williams, also known at "Hot Plate," has just returned to the **Los Angeles Clippers** after being suspended for 42 games because he was overweight. He had to lose 50 pounds in order to get down to 280. Personally, I think 280 is too heavy for a basketball player anyway. Maybe its good for an offensive lineman to weigh that much, but not for a basketball player. Then again, **Shaquille O'Neal** is easily over 300. O.K., so maybe it's all right to be that big if you can play... **Charles Oakley** has been named to replace injured **Alonzo Mourning** on the All-Star team this weekend. Oakley may be the only player on the floor who will not be allowed to shoot. After all, aren't those the rules **Pat Riley** has laid down for him with the **Knicks**... For some reason, this year's Slam Dunk competition doesn't excite me. I really don't care if **Robert Pack** or **Antonio Davis** wins the contest. It has gotten stale because I think every dunk has been attempted by now. It would be almost impossible to do anything new...

MLB: The **Phillies** are looking to send left-handed pitcher **Terry Mulholland** to the **Yankees** for some prospects. Supposedly, the Yankees were holding up the deal because they did not want to get rid of **Mark Hutton**. Instead, they substituted **Bobby Munoz**. I'm not sure that was the right thing to do. Even though they acquired Xavier Hernandez, I thought Munoz had a good future as a closer. I guess we'll just see with him in Philadelphia rather than New York... Why in the world is the **Chicago White Sox** giving **Michael Jordan** a minor league contract? Unlike Mario Lemieux, they obviously don't read my column because two weeks ago, I wrote that it was one of the stupidest thoughts I have ever heard go through a general manager's mind. Well, when they get mocked throughout the baseball circles, they'll then know they should have listened to me... The **Mets** are really shoving it to **Bret Saberhagen**. They have suspended him for five games for spraying bleach at reporters after a game last season. Five games means that he will miss a grand total of one start. Don't be too harsh on him guys; he may begin to cry... How many more good pitchers are the **Atlanta Braves** going to get? This week, they signed closer **Gregg Olson**. Sure, his elbow is a little suspect, but when he gets his stuff going, he is one of the top relief pitchers in the majors. It couldn't hurt their chances this year...

NFL: Everyone is already expecting great things from the **Phoenix Cardinals** now that **Buddy Ryan** is the head coach. From the talk, you would think that Ryan is the greatest coach that ever lived and could do no wrong. Let me remind you that while he won 10, 10 and 11 games for the **Eagles**, he also lost in the first round of the playoffs in each of those years. Regular season records don't matter if you cannot win the big games and Ryan has proved that he cannot. He may be a defensive genius, but that does not make him a great head coach... **Junior Seau** has reportedly signed a four-year contract for $16.3 million. Every day, it seems this contract gets more and more lucrative. *USA Today* made a big deal about the fact that it was originally being reported as an average of $3.5 million. I think I could have lived on that; it didn't warrant a major correction...

NCAA: You have to love the **Texas A&M** basketball team getting into a fight with **Texas Tech** fans after A&M beat Tech by one point. Evidently, some fan tried to punch A&M coach **Tony Barone** only to be knocked unconscious (with one punch, talk about a glass jaw) by an A&M player. Sticking up for a coach is a great way to make sure you get some playing time. I can see it now: the number twelve player on the team becomes the starting point guard after beating up a fan who was going after his coach. It could almost become a movie...

MISCELLANEOUS: Can you believe that at one point in time the Olympic officials were intending to have **Nancy Kerrigan** and **Tonya Harding** practice at the same time? I think those officials need to be treated for oxygen deprivation...

B.C.A. Propaganda

Let the Truth Be Heard **is a weekly sports column voicing enlightened opinions on topics in the sports world. Contributions from the campus community are welcomed.**

Written By Sports Editor Jack R. Selby

The Black Coaches Association boasts a powerful membership of elite and successful college coaches. George Raveling, John Thompson, and John Chaney headline this task force of prominent African-American coaches in the collegiate world. Three weeks ago, this group threatened to boycott Saturday basketball games in protest of their repeatedly ignored concerns. The list includes minority job opportunity in the NCAA's front offices, racial diversity among college and university faculties, academic standards in regard to athletic eligibility, and most emphasized, the elusive fourteenth men's basketball scholarship.

Anticipation of that doomed Saturday subsided anticlimatically as the B.C.A. agreed with the Congressional Black Caucus to delay any action in hopes of immediate mediation with the NCAA, specifically the NCAA Presidents Commission. The turning point in the recent relationship between the two groups centered on the ideal of returning to Division I men's basketball the fourteenth scholarship. The president's voted no to the proposal in their January convention in San Antonio, and that decision compromised the B.C.A.'s enduring patience.
B.C.A.

The issue: one more scholarship for men's basketball players.

The fact: 65% of Division I players are African-American.

The injustice: Failure to grant one additional free-ride to school slights the aspirations of
a predominantly African-American high school candidate
Presidents

The issue: a trend of financial strain recently has depleted the budgets of many
colleges and universities. Cutbacks across the board affect even athletics, dare mention men's basketball.

The fact: 313 men's Division I basketball programs x one scholarship less each = 313 less scholarship players.

The justice: In the age of gender equity, men's basketball deserves no special exemption from the financial realities that affect universities throughout.

That, in Cliff Notes brevity, is the logic on which their argument is based.

313 less scholarship players translates to peanuts in terms of tuition forgone. 313 less scholarship players, 193.45 of whom are African-American, sentences no one to the poverty and crime of inter-city ghettoes. In all, the scholarship act as a symbol abused by both sides whose tangible merit signifies practically nothing but in terms of forensics, yet on which the presidents correctly dictate the discourse between academics and athletics.

Thompson, Raveling, Cheney, and their cohorts cry of the insanity involved in big-time college athletics. Lucrative television contracts and post-season opportunities earn powerful athletic programs large sums. These earnings ideally go to fund the university and its athletic program, but more often than not, the vehicle for this windfall, the athlete who is predominantly black, receives nothing when the professional ranks select the infinitesimal few gifted enough to get paid to play. How about monetary allowances for big sport athletes, or better yet, a revenue sharing system to assist post-collegiate athletes in finding their "direction" in life, the B.C.A. and their allies suggest. Essentially, the B.C.A. questions the worth of the black athlete to their respective school.

Obviously, this distortion of the relationship between the athlete, black or white, and his/her school rallies equally misdirected agendas. In the interest of higher education, and African Americans, and the N.B.A., and the N.F.L., the president's refused to perpetuate a system admittedly off course. Regardless of political trends and inaccurately perceived racial sensitivity, the president's upheld their position and lent a hint of dignity to an already imbalance of values. They are presidents of universities and colleges, not the Utah Jazz or the Detroit Lions, and their notions, aspirations, and perspectives should reflect this glaring difference.

Colleges and universities need to function outside their function as AAA affiliates for professional basketball or football. Emphasis on learning needs to be restored, and in this interest, one less scholarship honestly makes little difference. Still, the message sent by the president's decision upholds the virtue of "scholarship" by its literal definition. Universities and colleges act as sacred temples of learning. The presidents of these bodies chose to stop an avalanche descending towards the depths where athletes play first, and study second. The presidents took a step towards forcing Mr. Tagliabue and Mr. Stern to invent a minor league system for their respective sports outside the academic environment already eroded by ridiculous racist propaganda, an over-emphasis on winning, and most of all, greed.

Close Losses Plague Women's Hoops

By Sam Walker '97
Sports Staff Writer

Although the Hamilton women's basketball team's record is 5-13, this is no indicator of how well the Lady Continentals have played in recent weeks. In their last four games the Continentals have posted a 2-2 record but their losses have been games in which the Continentals could have easily won.

The Continentals played one of their best games of the year on February 1 versus Hartwick at the Margaret Scott Bundy Field House. Hartwick entered the game with an 10-6 record and possible NCAA post-season aspirations. Hamilton came into game reeling off a 40 point loss at the hands of Lemoyne. In a huge upset, Hamilton was able to beat Hartwick by a score of 70-61. Beth Petrusa '96 played an unbelievable game, leading the scoring attack with 23 points. Co-Captain Pam Stone '94 added 15 points and Lori Eaton '96 chipped in with 12 points and 6 rebounds. Point guard co-captain Susan Coole '94 led the team with 9 assists.

Two days later, center Jessica Levi '97 had career highs of 20 points and 13 points to lead Hamilton to a decisive victory over Oneonta State. Pam Stone '94 added 11 points, 4 assists, and 3 steals in the victory for the Lady Continentals.

Coming off a two game winning streak, the squad traveled to Williamstown, Massachussets to take on a very tough Williams squad. The Continentals took Williams to the wire before losing in the end. But as Coach Crist says, " Our team has a tough time playing in close games or maintaining leads." Leading the way for the team in the loss was once again Stone who had 20 points and 7 steals, while Petrusa scored 15 points.

On Tuesday night, the Women traveled to Utica to take on Suny-Utica. Once again the Continentals were in the game, but a free throw with eight seconds left gave Suny-Utica the lead for good. The final score was 69-68.

On Thursday, the Conts' ventured to Utica to take on Utica College. This game took place too late for press time.

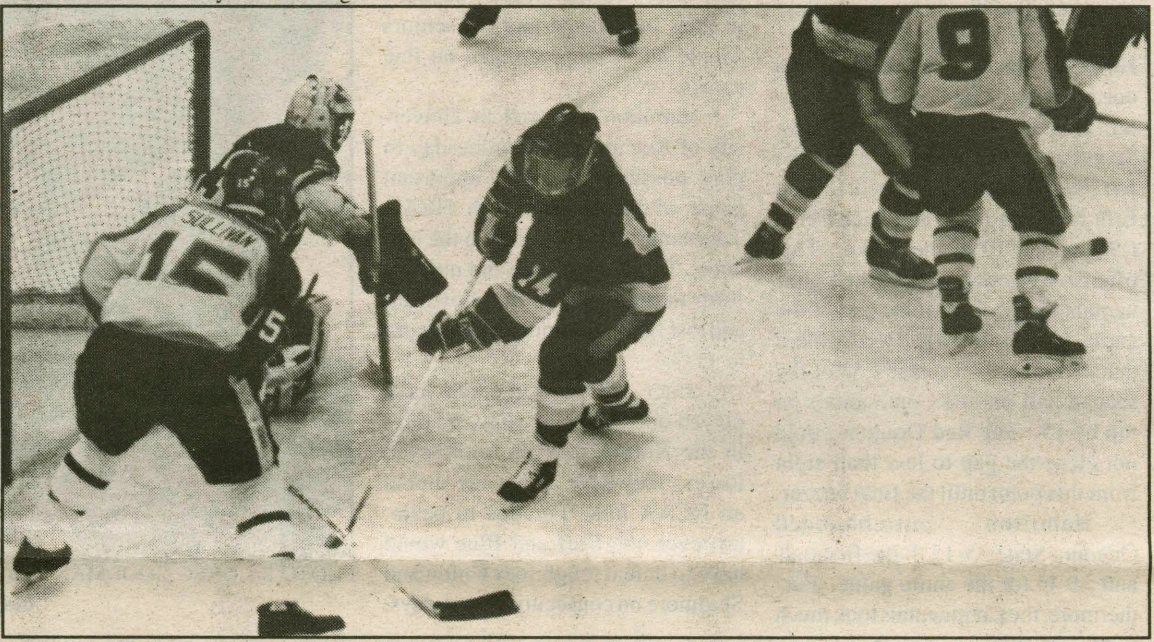

Photo by Jake Ciuccio Devin Sullivan '96 (15) scored the game-winning goal Friday against U-Mass Boston

Sullivan, Simonds Pace Continentals

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rate breeakaways. One of those came with four minutes left in the game.. The Continentals managed to escape with a 6-5 victory.

With the score tied at 1-1 at the 10:00 mark, Bob Simonds took a pass in the middle of a crowd in front of the net and was able to score his third goal of the weekend to make the score 2-1. Simonds, who would score again in the third, ended with four goals, more than doubling his season total of three. Coach Phil Grady cited his work habits as the cause for his outburst.

"[Simonds] works hard. When you do that, things just start falling together for you [and] that's just what happened," Grady said.

That 2-1 lead did not last long as Salem State was able to tie it up only :35 into the second. Just as in the game the afternoon before, the goal scoring went back and forth, ending the period in a 3-3 tie.

The third period looked as if neither team wanted to play defense. It was a lot of back and forth hockey with a large number of goals scored. Nine goals were scored by both teams overall. It started off at 1:01 when Salem State's Paul Concannon scored his second goal of the game to put Salem up 4-3. Five minutes later, they scored again to make in 5-3.

Down 5-3, the Continentals seemed to catch their second wind. Four unanswered goals in six minutes resulted. Feldman, Polanish, Simonds and Polanish again picked up goals for the Continentals. Polanish's first goal was a thing of beauty. On the power play, he picked up the puck from behind his own net, took it down on a three on two and put it in himself.

Just as quickly as the scoring onslaught began, it ended and Salem State's began. Three goals in three minutes gave Salem the 8-7 win. The final and winning goal came at 18:58 when it looked like the Continentals might be able to stretch it to overtime.

Grady made the interesting decision to start Joe Donnarumma again against Salem. His reasoning was based on those two "game saves" he made in the closing minutes the night before. Grady wanted to get him back on the ice to use that momentum. Unfortunately, neither Grady nor Donnarumma was expecting the type of game that would come with Salem State.

Grady said that their game plan going into the game "was to play great defense and hold them down." Unfortunately, that plan did not work out. Grady pointed out the fact that the team was "running around in our own end.

"A good team can take advantage of that," he said. And that is what Salem State was able to do.

The Continentals are a team in a precarious position right now. Despite their fantastic start, their playoff position is not assured. Grady acknowledges that these games are important.

"We are at the point of the season where the playoffs are on the horizon," Grady said. "We know we have to play good hockey."

This weekend is important to the Continentals playoff hopes. Going to Maine, they have to play Bowdoin and Colby. This is annually one of the toughest trips of the season, made all the worse by Bowdoin's talent. Grady sees that talent.

"Bowdoin moves the puck as well as anyone in the league," he said.

This trip could push the Continentals towards the top or drop them out of playoff contention altogether.

Slap Shots: The Continentals are an injured team. While defenseman Max Gray is ready to play, other defenseman are hurting. Joe Baudo has been playing with a bad shoulder for two weeks. He will still be in the starting lineup. His defensive partner Gary Heenan separated his shoulder against Salem State. He is doubtful for the trip. Shawn Kelly has been all but dropped from the lineup due to a broken wrist... Brian Green leads the team with ten goals and 21 points. Lloyd Polanish is second in goals with ten. Joe Baudo leads the team with eleven assists.

Spectator Sports

February 11, 1994

Seniors sent off with victory: post-season considerations in flux

By Kevin Cloutier '94
Sports Staff Writer

On a night when the Continental seniors were to be honored in their last home-game, a ball-hawking junior snuck in and stole the show. Fran D'Agata ('95) dazzled the crowd at the Bundy-Scott Field House as Hamilton rolled to a 93-83 victory against Oneonta State last Saturday. D'Agata showed that he could do a lot more than just shoot the long range bomb as he controlled the game while scoring a team-high 19 points. Oneonta State Coach Jerry Mirabito was quoted by the Observer-Dispatch as saying that "Fran should be playing for the Harlem Globetrotters."

However, this victory was hardly a one man win as four other Continentals also scored in double figures. Scott Pace ('96) poured in 15, while Joe Mrozienski ('96) scored 13, and Erin McCann ('95) and Rich Perez ('94) added 10 of their own. This offensive balance allowed the Continentals to take over at the end of the game. Neither team had led by more than 5 until a 15-5 run at 7:58 of the second half put the Continentals on top by 15. The Red Dragons could not close the gap to less than eight from this point until the final buzzer.

Hamilton outrebounded Oneonta State 35-15 in the first half and 51-44 for the entire game. Furthermore, the Continentals took much better care of the ball, in that they only turned it over 12 times. The Red Dragons were led by the outstanding play of sophomore guard Bernard Crawford, who led all scorers with 31 points including 5 three-pointers and a variety of acrobatic lay-ups.

In their last game at Hamilton, Chris Harper ('94), Aurelius Henderson ('94), Kevin Reynolds ('94), and Rich Perez ('94) were honored at a half-time ceremony. Co-captain Perez and Coach Murphy spoke in front of the home crowd. The ceremony brought to mind just how successful this program has been in their four years, and the seniors should all be congratulated on fine careers.

Hamilton ventured to University of Rochester on Wednesday to play possibly the most important game of the season, with NCAA Tournament implications in the balance. The Continentals did not perform to their best ability, however, and lost 103-84, dropping their record to 11-7.

Since the Continentals have played one of the hardest schedules in the Northeast, even with seven losses, they have an outside shot at an NCAA bid. For this to occur, however, the Buff and Blue would have to defeat tough foes Union and Skidmore on consecutive Saturdays.

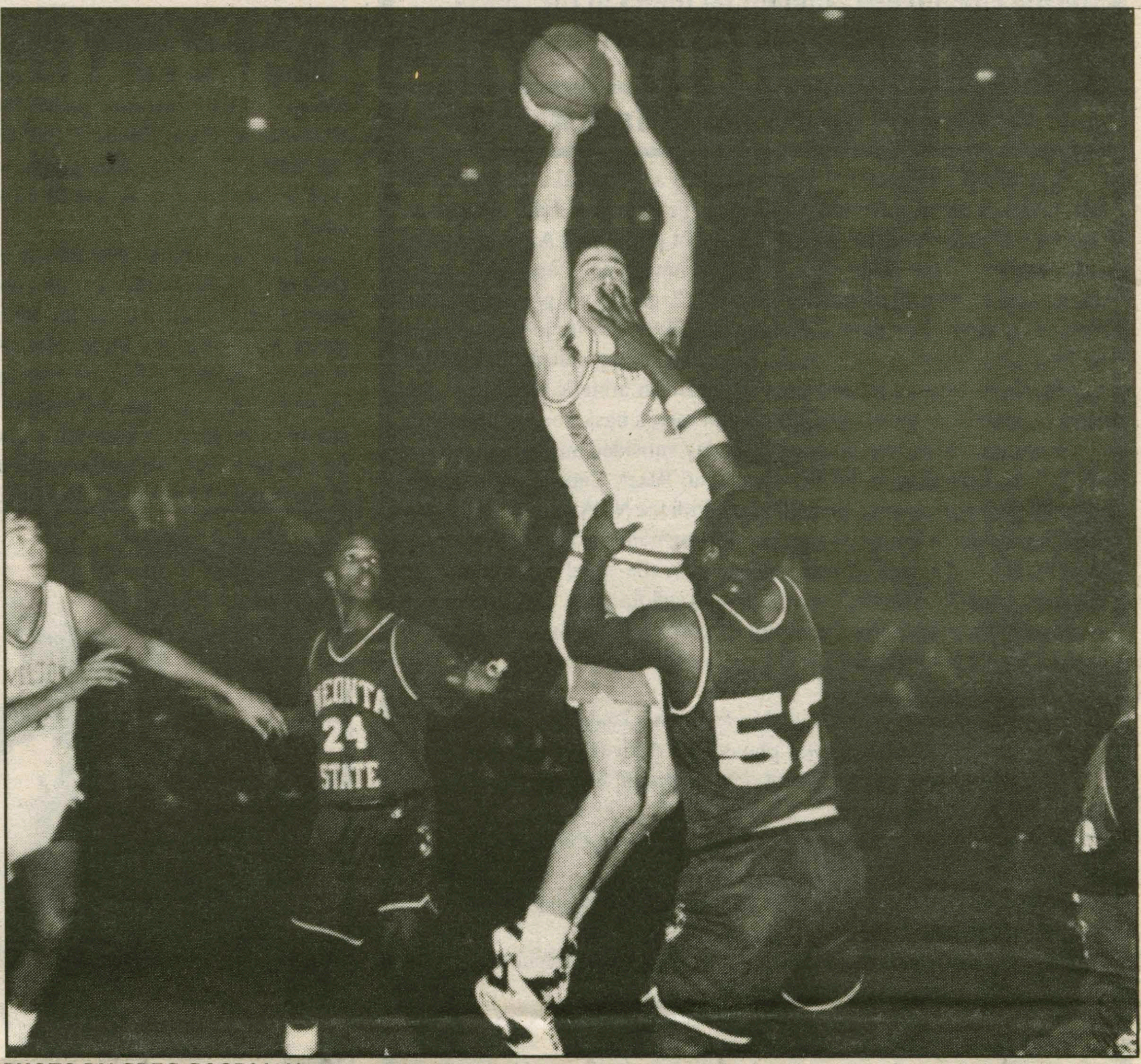

PHOTO BY GREG GOODMAN **Men's basketball continues to play sporadically despite lingering post-season possibilities.**

Offensive extravaganza ends only in split

By Jim D'Aleo
Editor-in-Chief

Defense has always been a hallmark of the Hamilton Continentals. Low-scoring defensive struggles have brought the Continentals wins throughout the years. Last weekend, in a split against the University of Massachusetts at Boston and Salem State, defense took a vacation.

Friday night, the Continentals hosted the University of Massachusetts at Boston. Hamilton was coming off a three game losing streak in which they lost two in a row at the Sage. A ton of shots and great saves by goaltender Joe Donnarumma in the third period gave the Continentals a 6-5 win.

Bob Simonds began the scoring at 6:39 of the first period. Keith Clark was able to hit Simonds, who was standing right in front of the net, with a pass. Simonds shot looked to have been stopped, but it managed to make its way through for the 1-0 lead.

The Continentals looked to be in control for most of the first period, but lost momentum and played extemely flat. UMass scored three goals in four minutes near the end of the period to take the 3-1 lead.

The Continentals, however, would not die. With Simonds' second goal and two goals by Brian Green, they fought back to a 4-3 lead after two periods. The offense was out of control, taking 23 shots on UMass goaltender Joe Murray in the second period alone. Murray was getting pelted all over, even blocking a shot with his face mask. Due to the fact the Continentals had the puck in their own offensive zone for most of the period, UMass was only able to take four shots on goaltender Joe Donnarumma.

The third period consisted of both teams going back and forth. UMass tied the score on a power play goal at 5:28. The tie did not last long as Lloyd Polanish was able to put in one of the numerous rebounds in front of Joe Murray at 7:45. Twenty seconds later, UMass tied it up again as Tom Colasanto broke past the defense on the face off and was able to take the pass all alone.

It looked as if the game may head into overtime, but the Continentals retook the lead from an unlikely source. Devin Sullivan, who was playing on the fourth line, scored his second goal of the season at 14:12 to give the Continentals a 6-5 lead.

That lead would have disappeared was it not for the goaltending of freshman Joe Donnarumma. Donnarumma, while finishing the game making only 17 of 22 saves, came up big with saves on two sepa-

Please see Sullivan on page 19

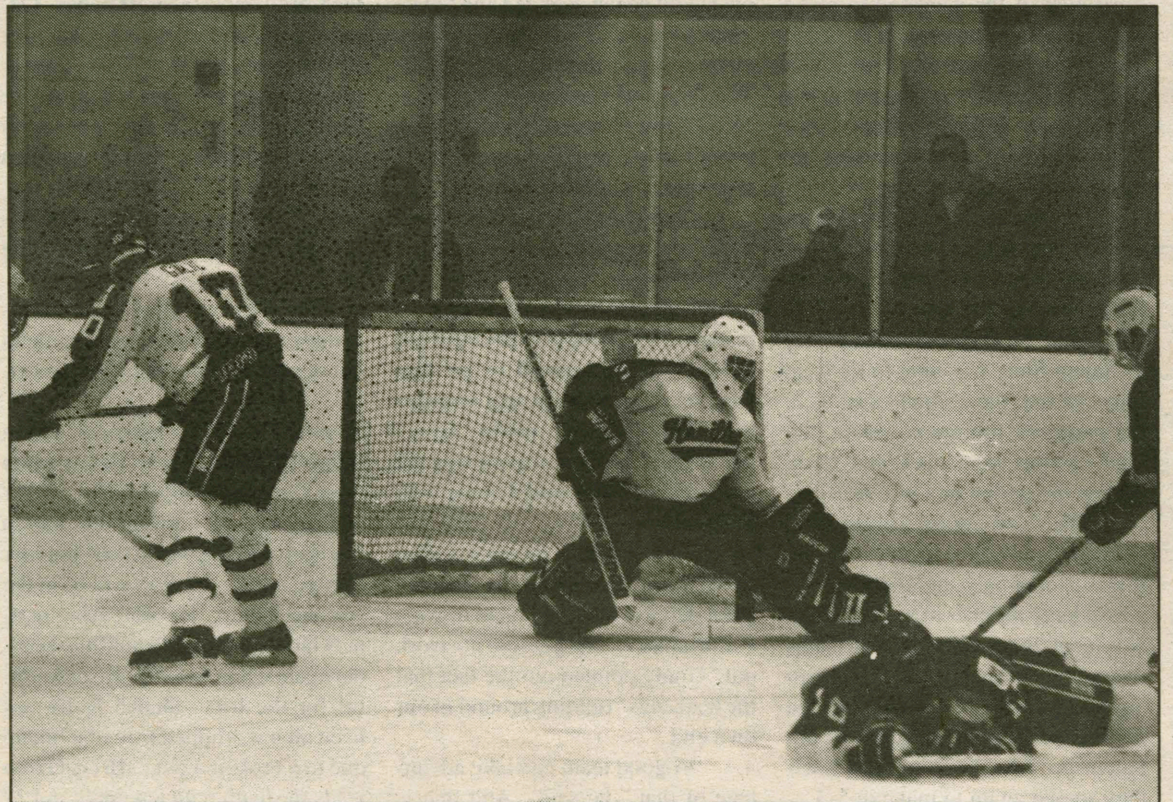

PHOTO BY JAKE CIUCCIO **Hamilton hockey travels north this weekend to Maine to tackle Bowdoin and Colby in a pivotal roadtrip for the Continentals ECAC hopes.**

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